Mulicks Hand-maide

Containing New and Perfect LESSONS

FOR THE

Virginals or Harpsycon

Mulicks Hand-maide

Teaching New and Pleasant LESSONS

FOR THE

Virginals or Harpycon

London, Printed for John Playford at his Shop in the Temple

To all Lovers of Musick.

HAving lately published several Books of *Musick*, both *Vocall* and *Instrumentall*, of which there was not any for the *Virginals*; An Instrument of much delight and variety of Harmony, as being the same with the *Harpsicon* and *Organ*, which Excellency hath made it the Delight of many young Ladies and Gentlemen, whose accommodation inclined me to Select these new and pleasant Lessons, which are not only Easie but Delightfull for young Practitioners, being most of them late Tunes and Dances set to the Virginals after the newest mode, and are so composed that the Treble Violin may play the Tunes along with the Virginals, which will be a pleasant Consort.

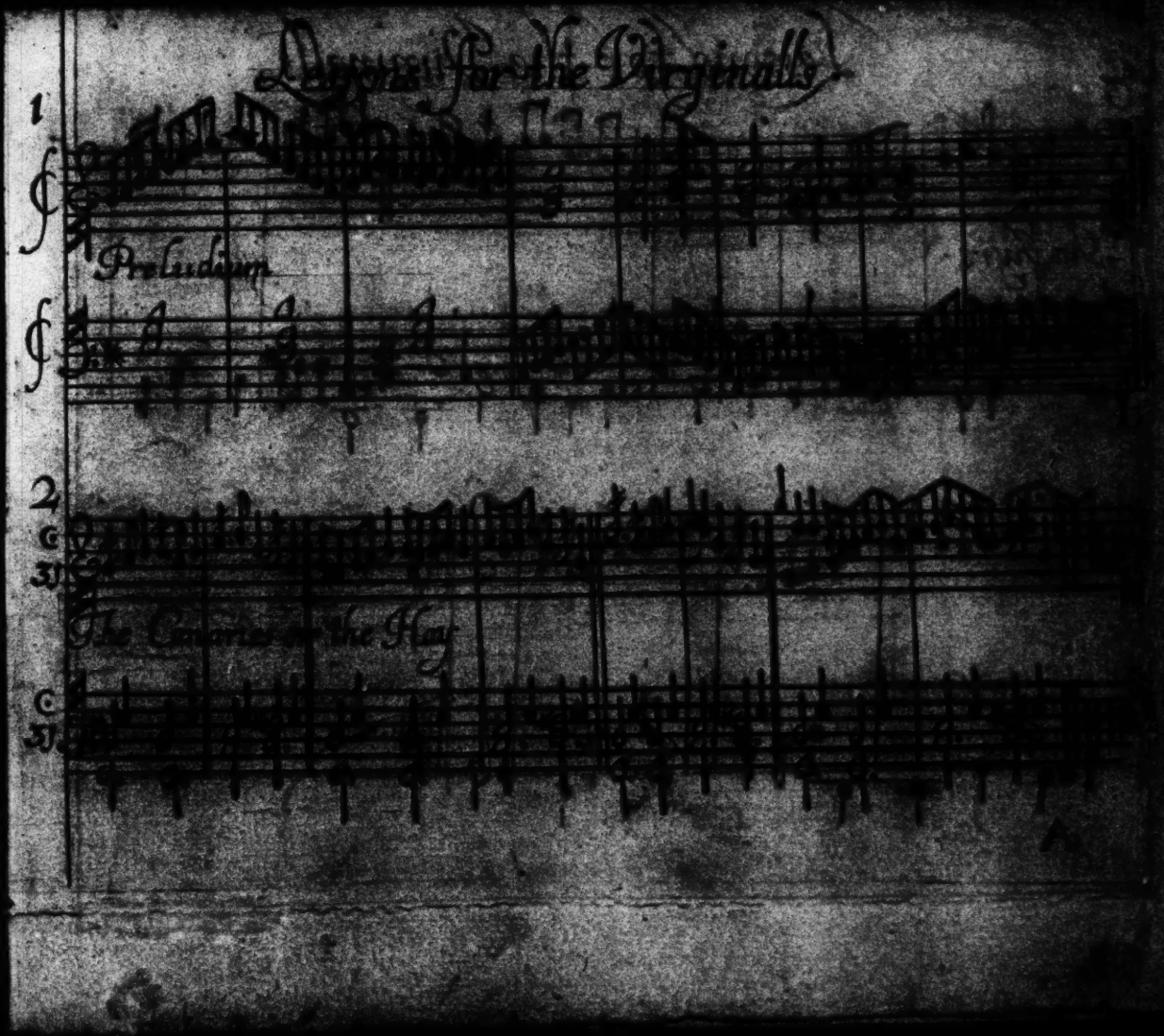
As for Instructions for the Practitioners who do endevour to learn by the Book what they play, (which is the best and surest way) there is a Book already published, which will be of much use and help to them, Entituled, *An Introduction to the Skill of Musick*, which doth direct them to understand the *Gamut*, and by it the places and names of their Notes, *&c.* But as for the true Fingering and severall graces used in the playing on this Instrument, it cannot be set down in words, but is to be obtained by the help and Directions of the skilfull Teachers, and the constant practice of the Learner, for it is the Practick part crowns the Work. And if these my first Endevours of this kind prove useful and acceptable to any, it will encourage me hereafter to publish a second of this kind.

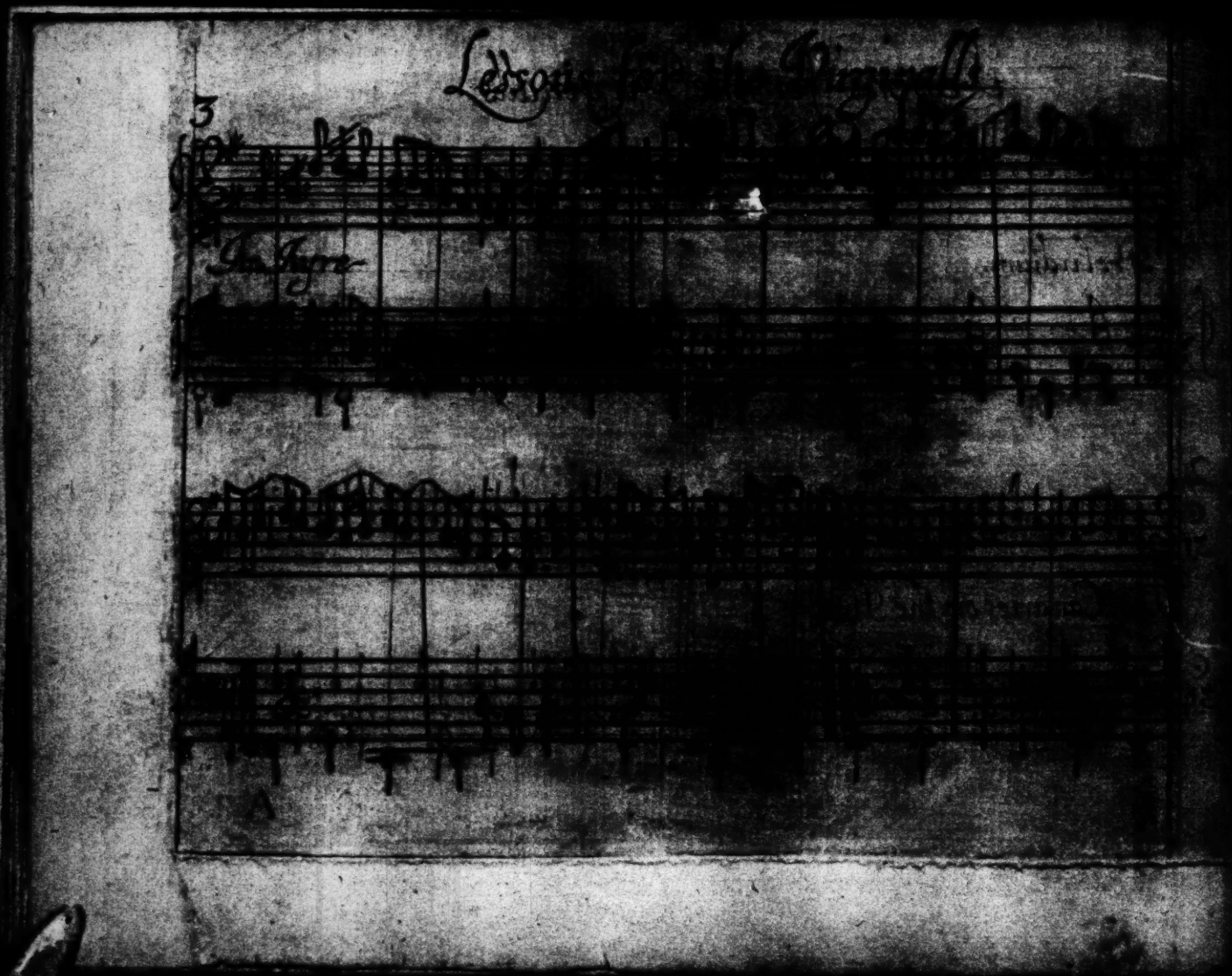
JOHN PLAYFORD.

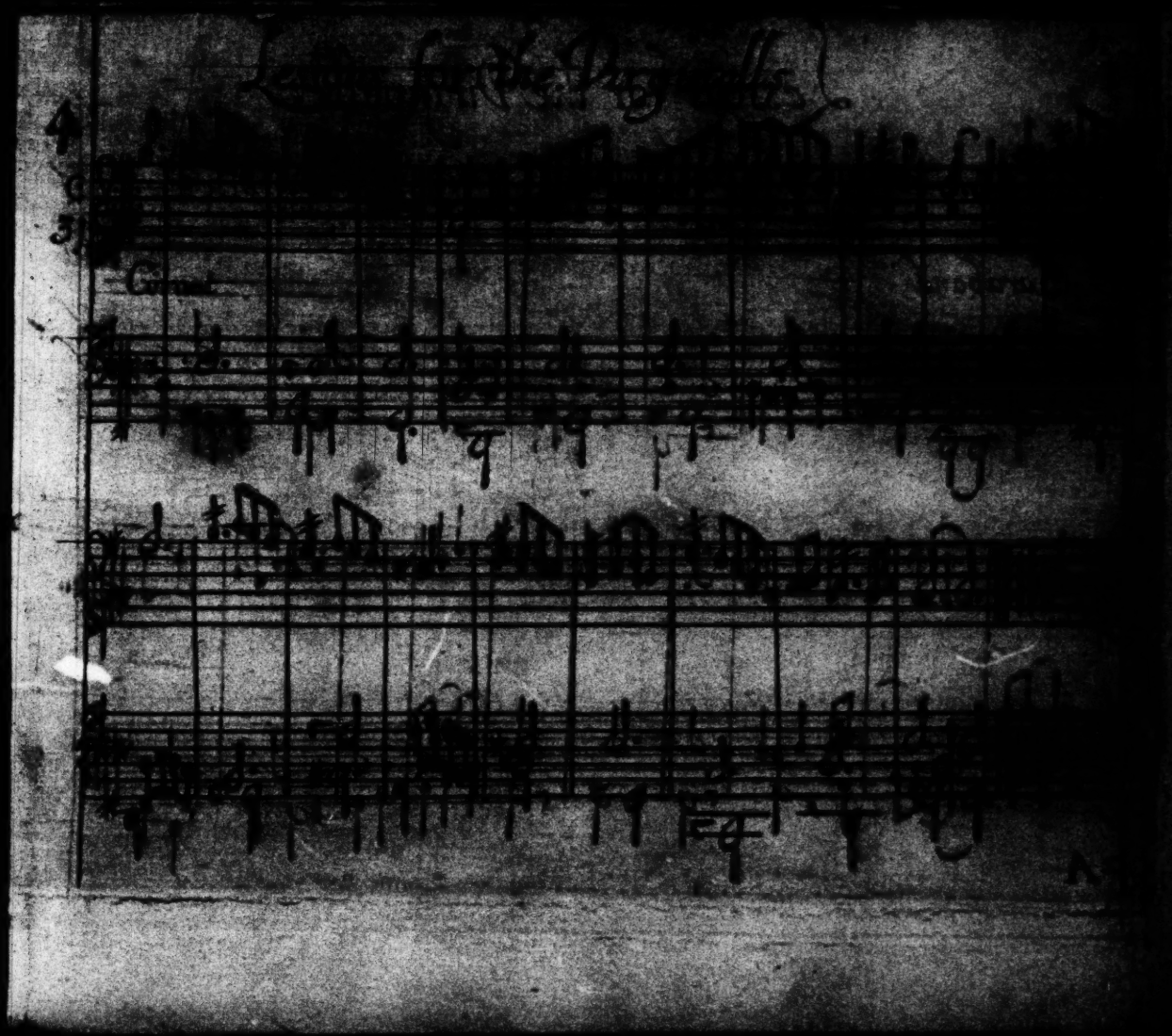
A TABLE of the Lessons in this Book.

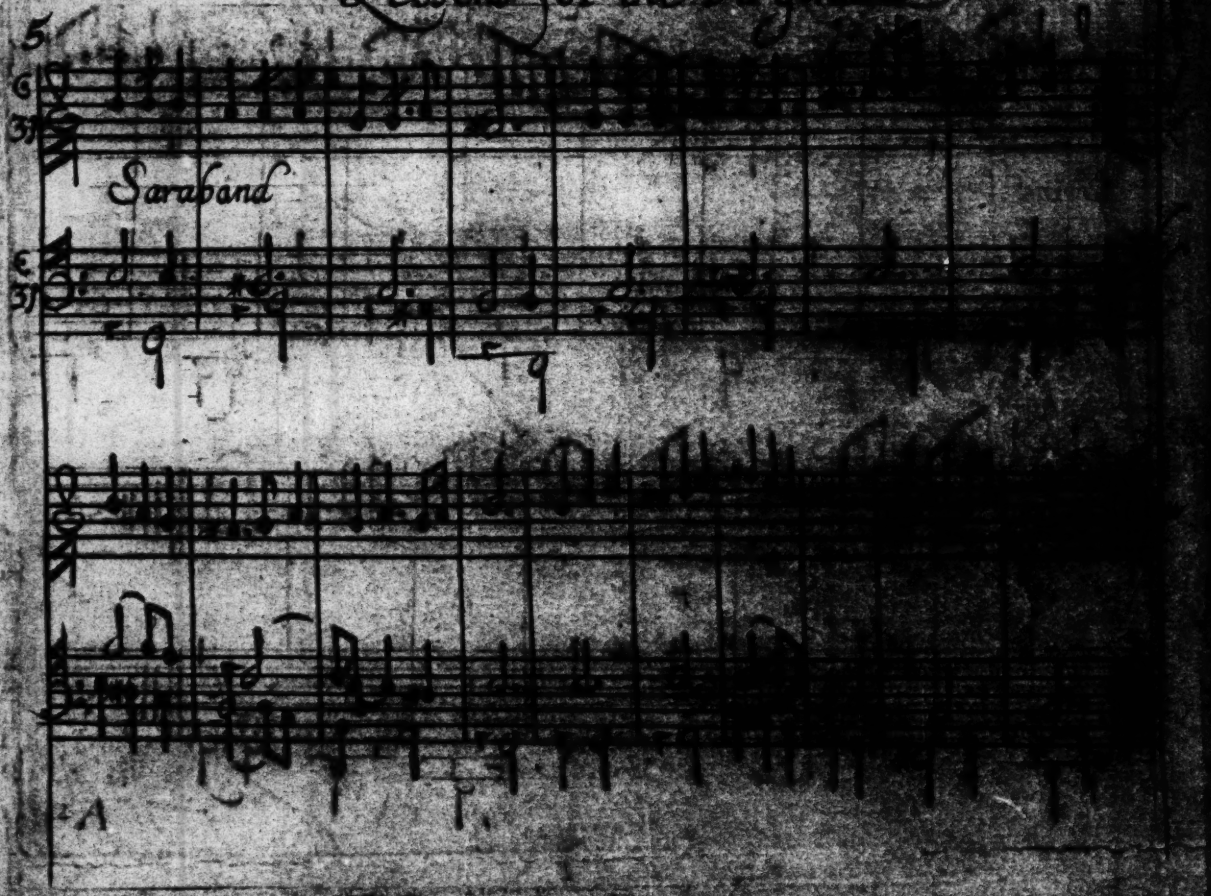
A Preludium Fol.	1	The Grange	21	Lady Sands Delight	41
The Canaries, or the Hey	1	The Duke of York's March	22	An Ayre	42
An Ayre	3	A Saraband	23	Corant	43
Corant	4	The Kings Delight	24	Miter Rant	44
Saraband	5	Parthenia	25	Golden Grove	45
A Jigg	6	Corant La Mounsieur	26	Corant	46
An Ayre	7	Corant La Chabbot	27	Saraband	47
Corant	8	Jocabello a Dance	28	A Simphony	48
Saraband	6	Italian Rant	29	Saraband	49
Selengers Round	10	Bow Bells	30		
Scottish March	11	Gerards Mistris	31		
Freemans Delight	12	Saraband first	32		
An Almayne	13	Saraband second	33		
Corant	14	Glory of the West	34		
Saraband	15	Lord Moncks March	35		
Corant La Mountague	16	Montrosses march	36		
The Pleasant Spring	17	Hunsdon House	37		
Sarab nd	18	The Symerons Dance	38		
A Jigg	19	An Antick Dance	39		
A Countrey Dance	20	The Highlanders march	40		

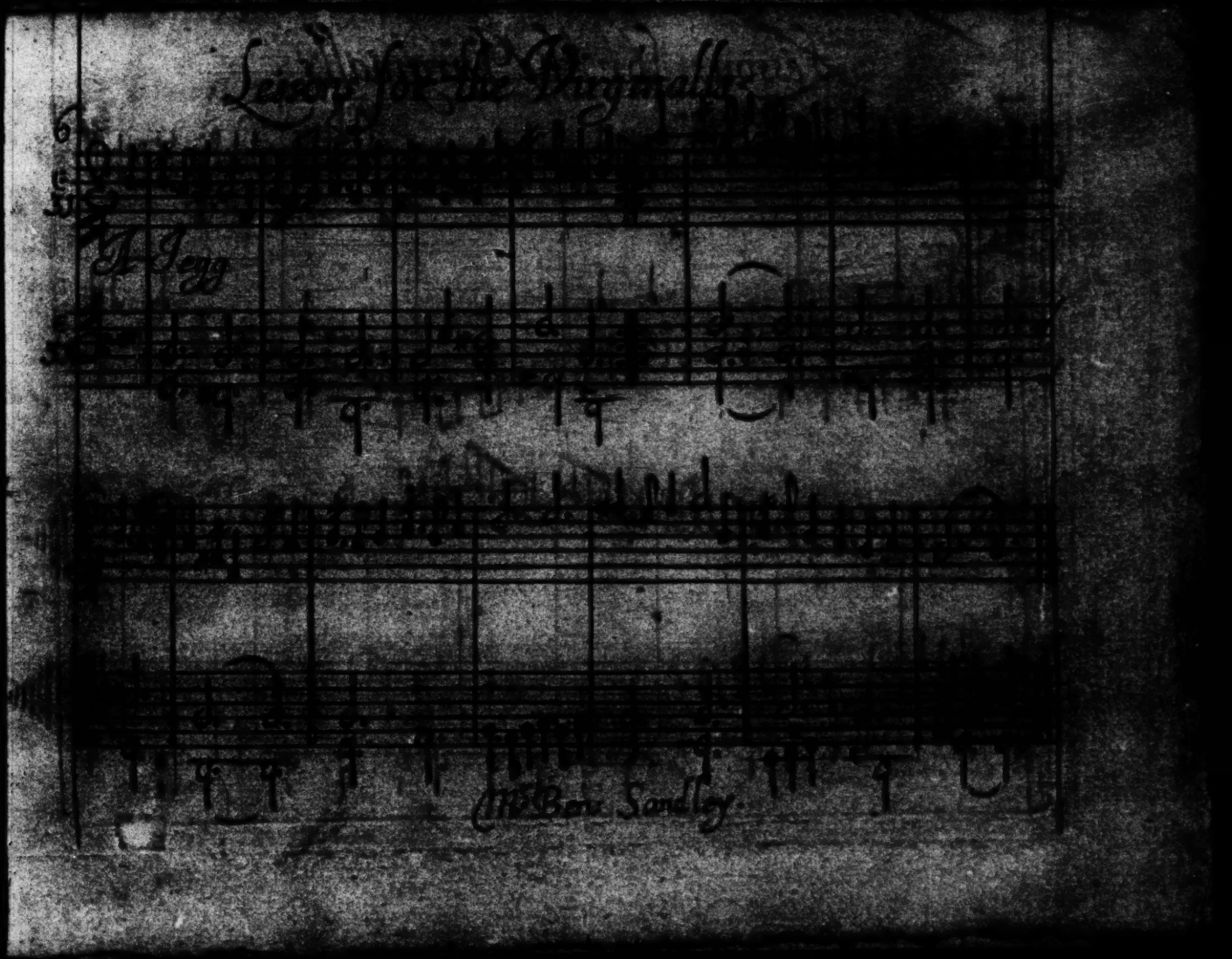
To these is added for private use, four several Tunes of the Psalms as they are sung in Churches, to be plaid on the Organ or Virginal.


Lessons for the Virginalls
1
Preludium
2
The Canaries for the Harp






Saraband

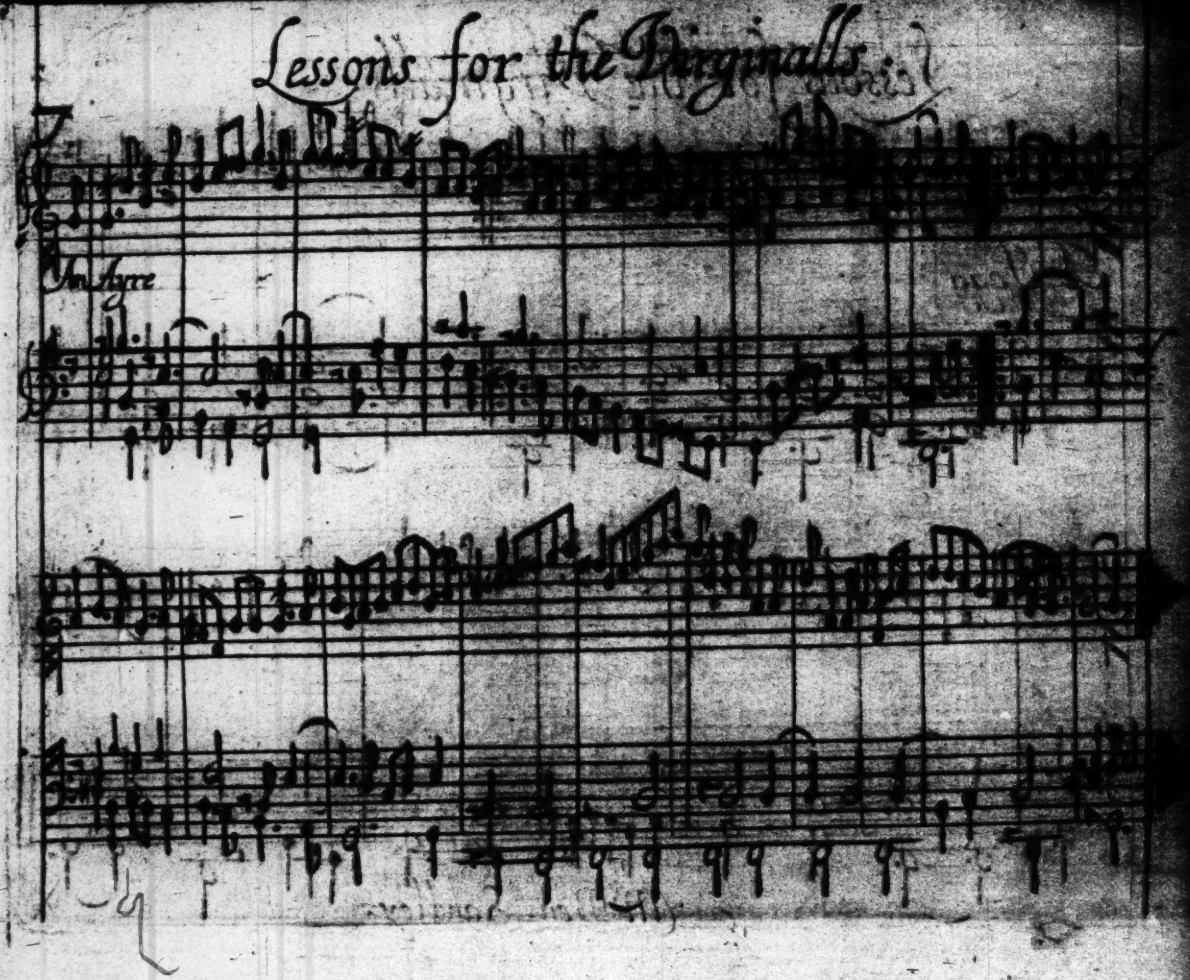


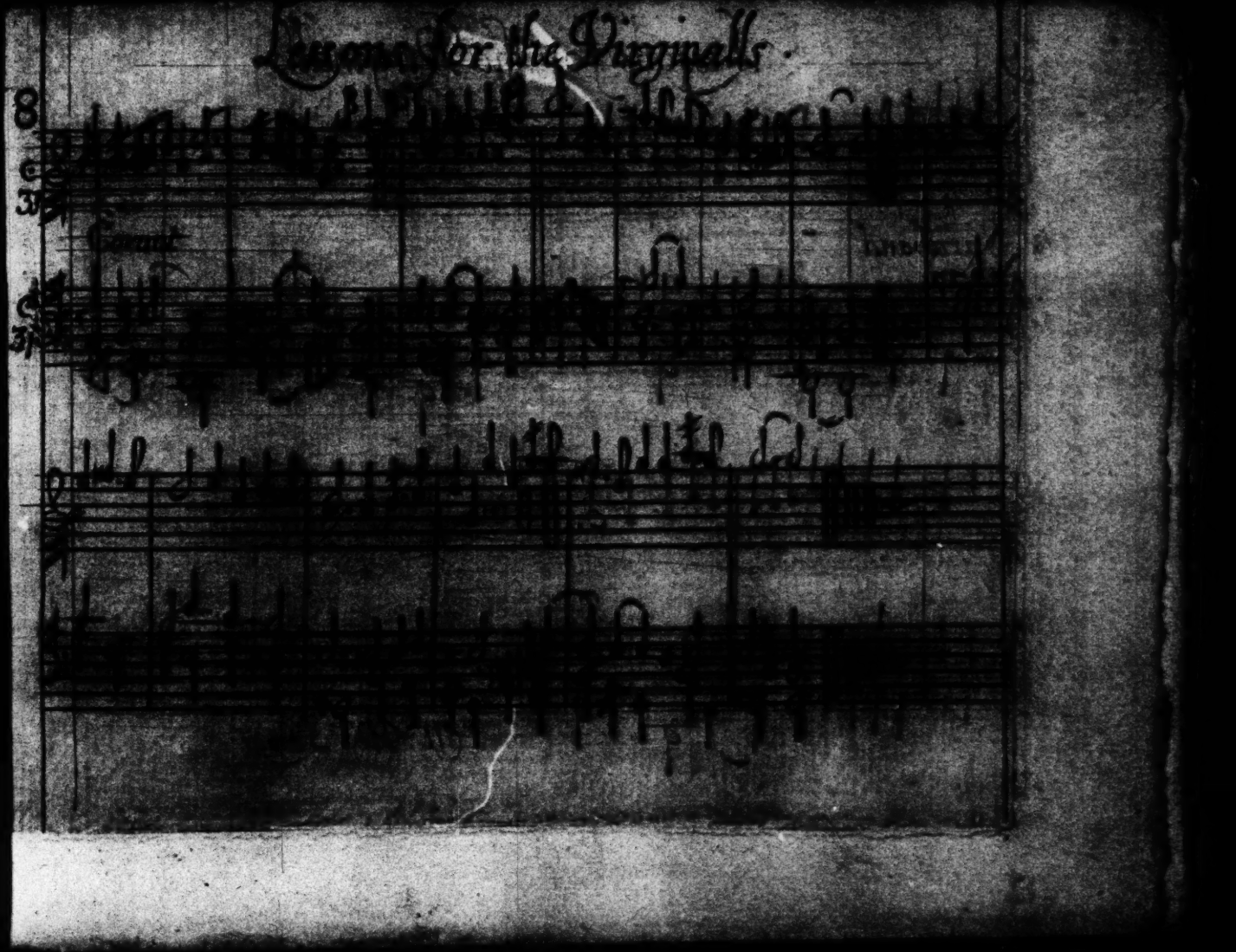
Lessons for the Virginalls

6

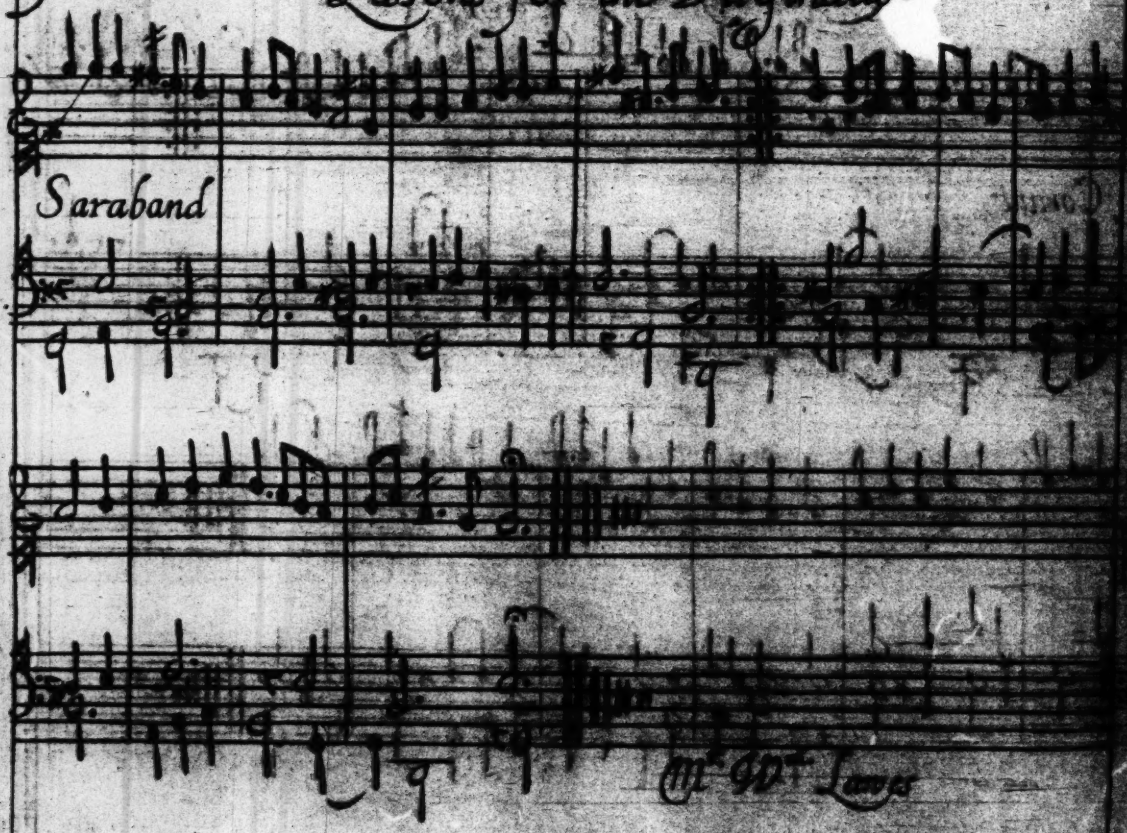
A Jegg

Mr Ben Sandley

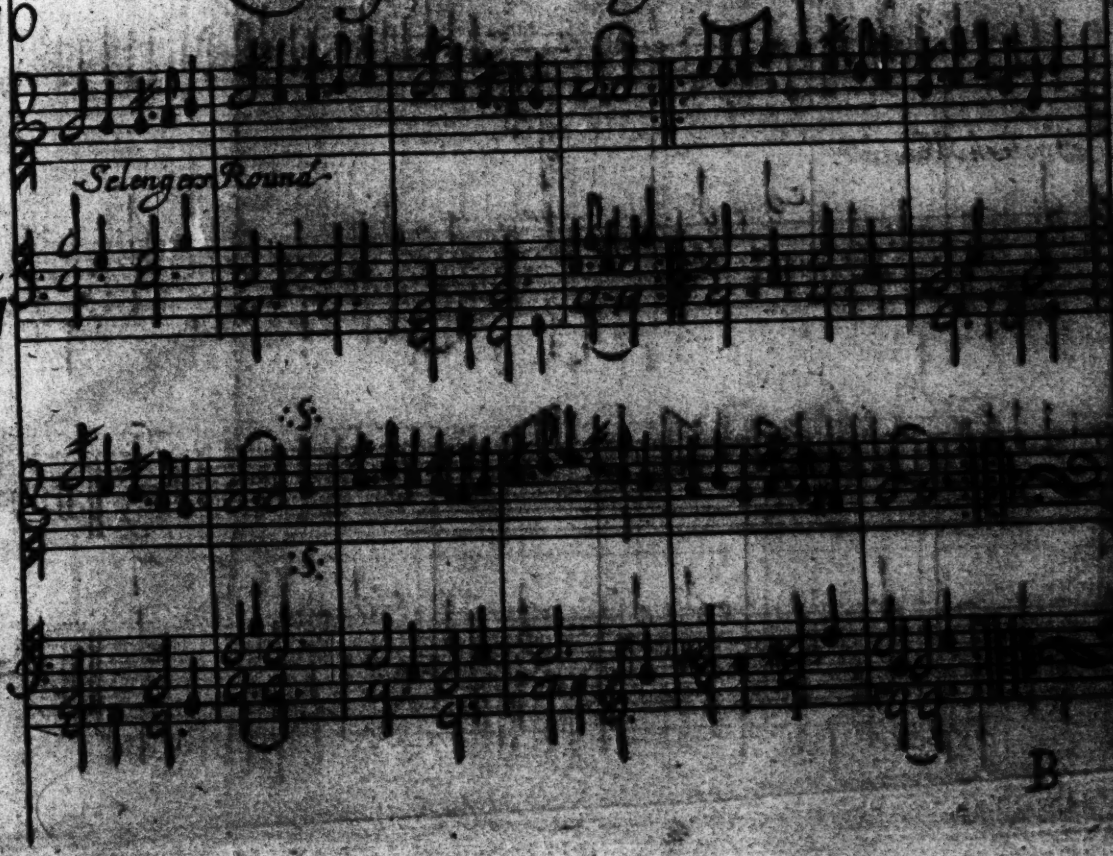

Lessons for the Virginalls
An Ayre


Lessons for the Virginalls.

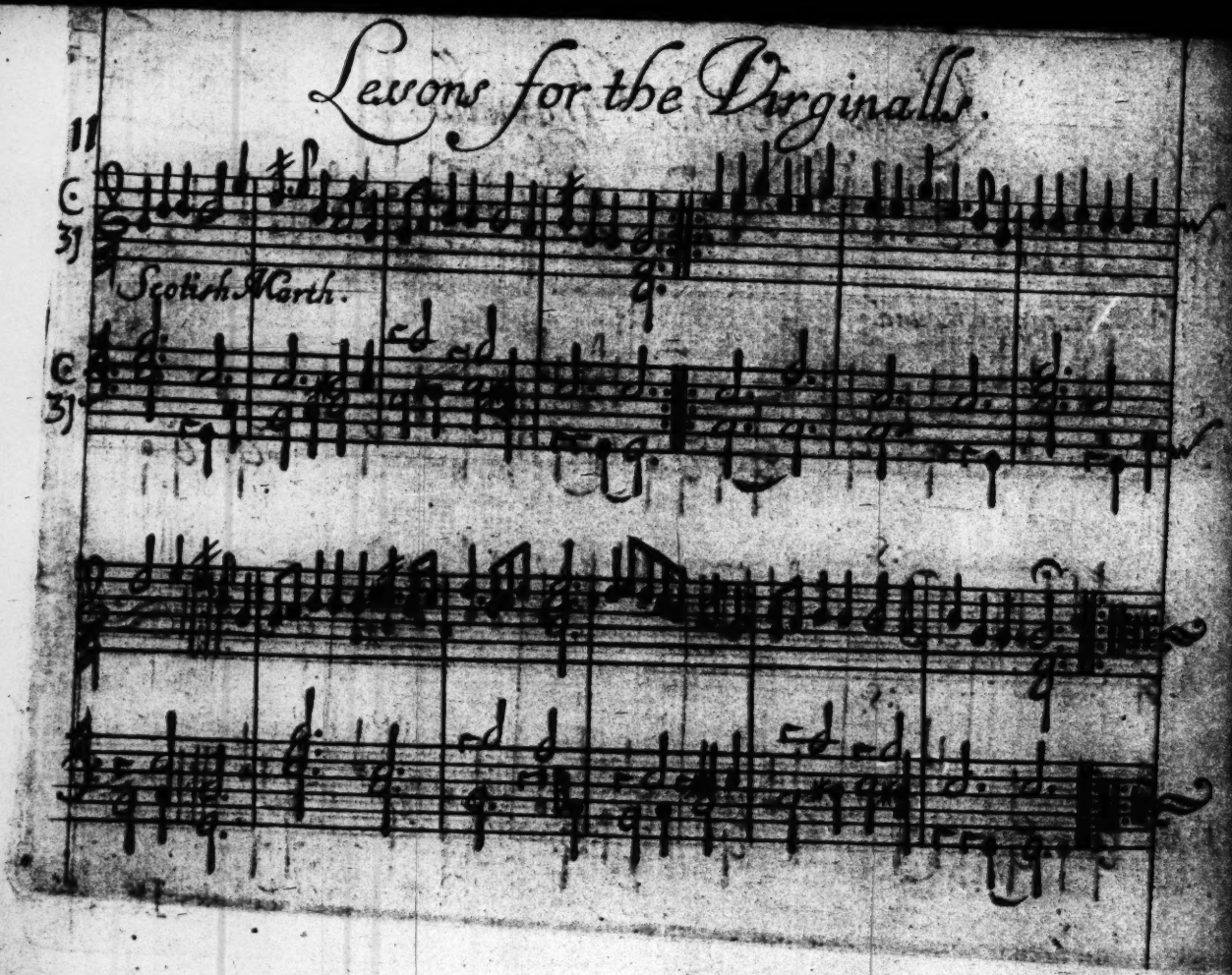
Saraband



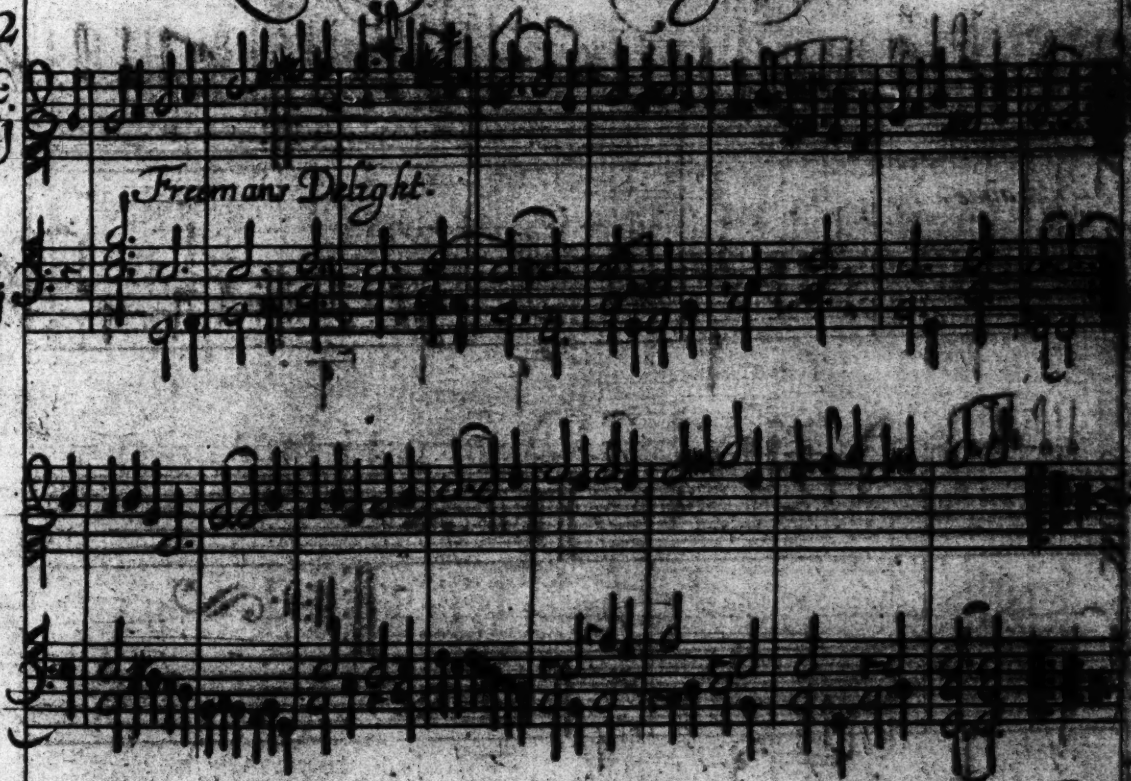
Lessons for the Virginalls.



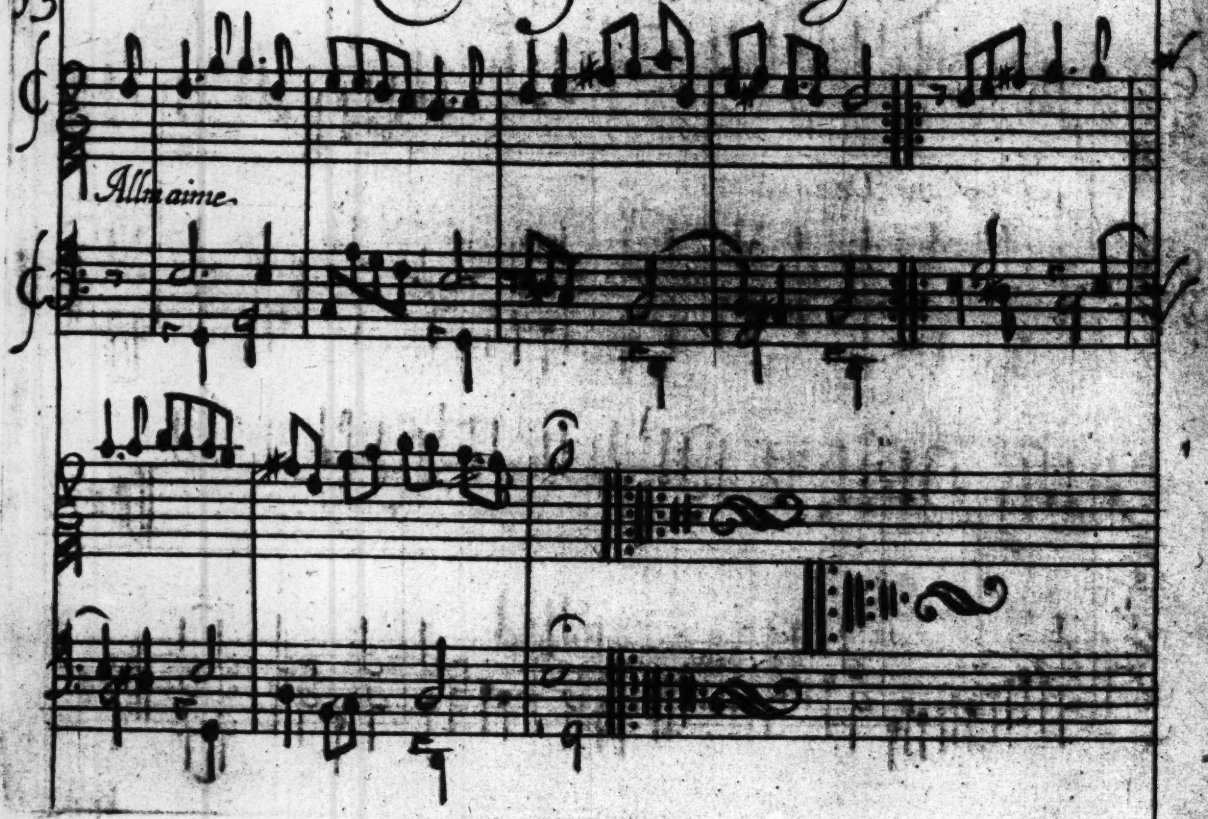
Lessons for the Virginalls.

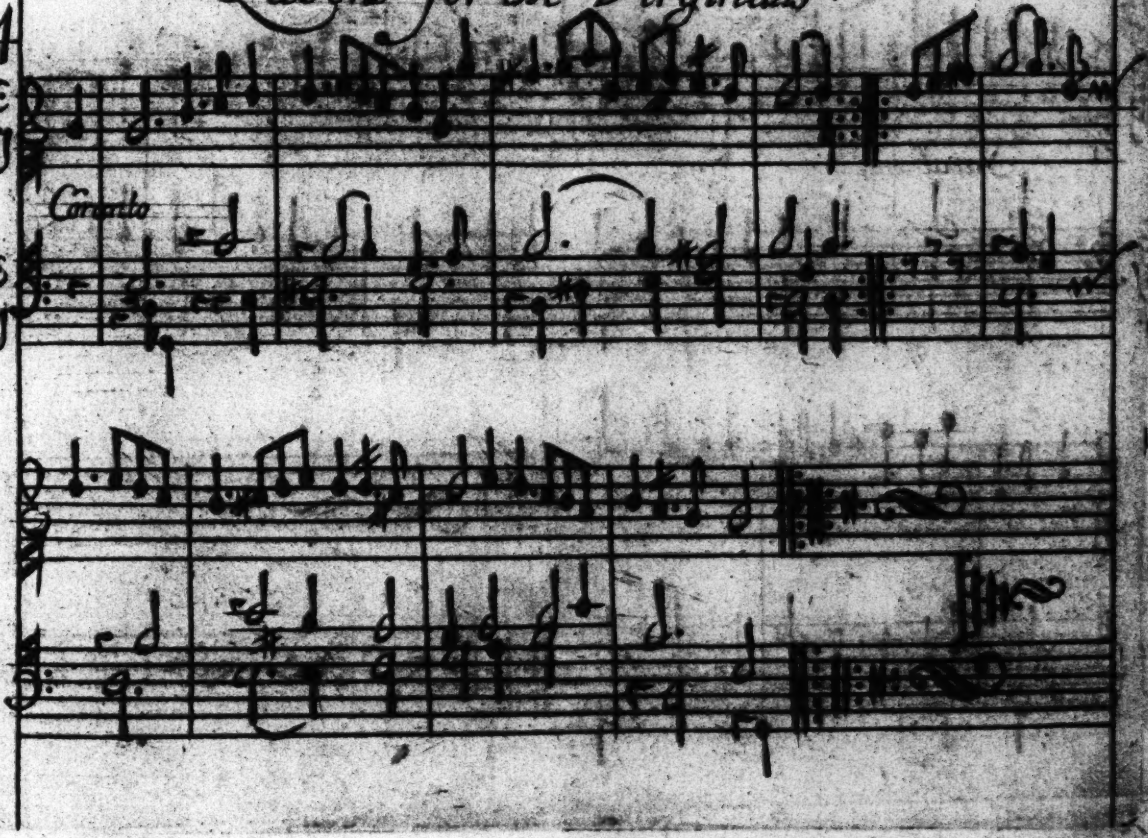


Lessons for the Virginalls.

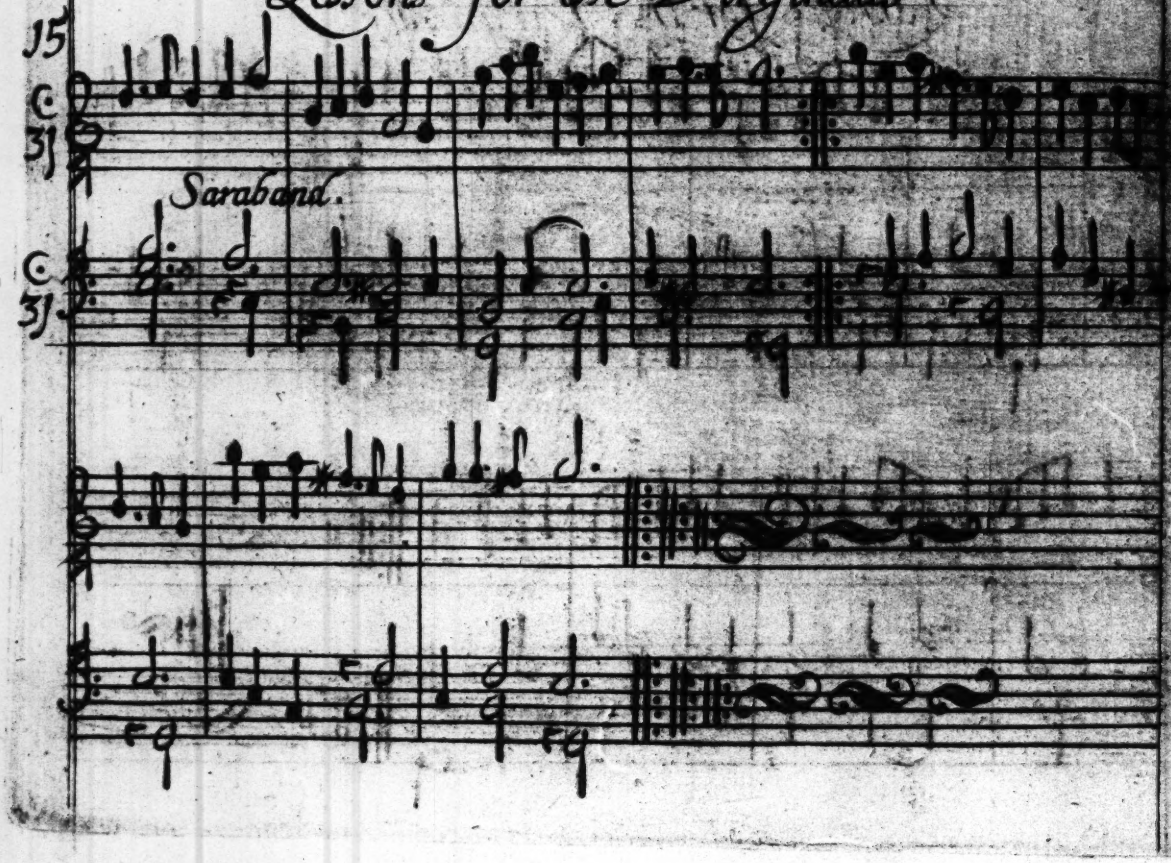


Leesons for the Virginalls.

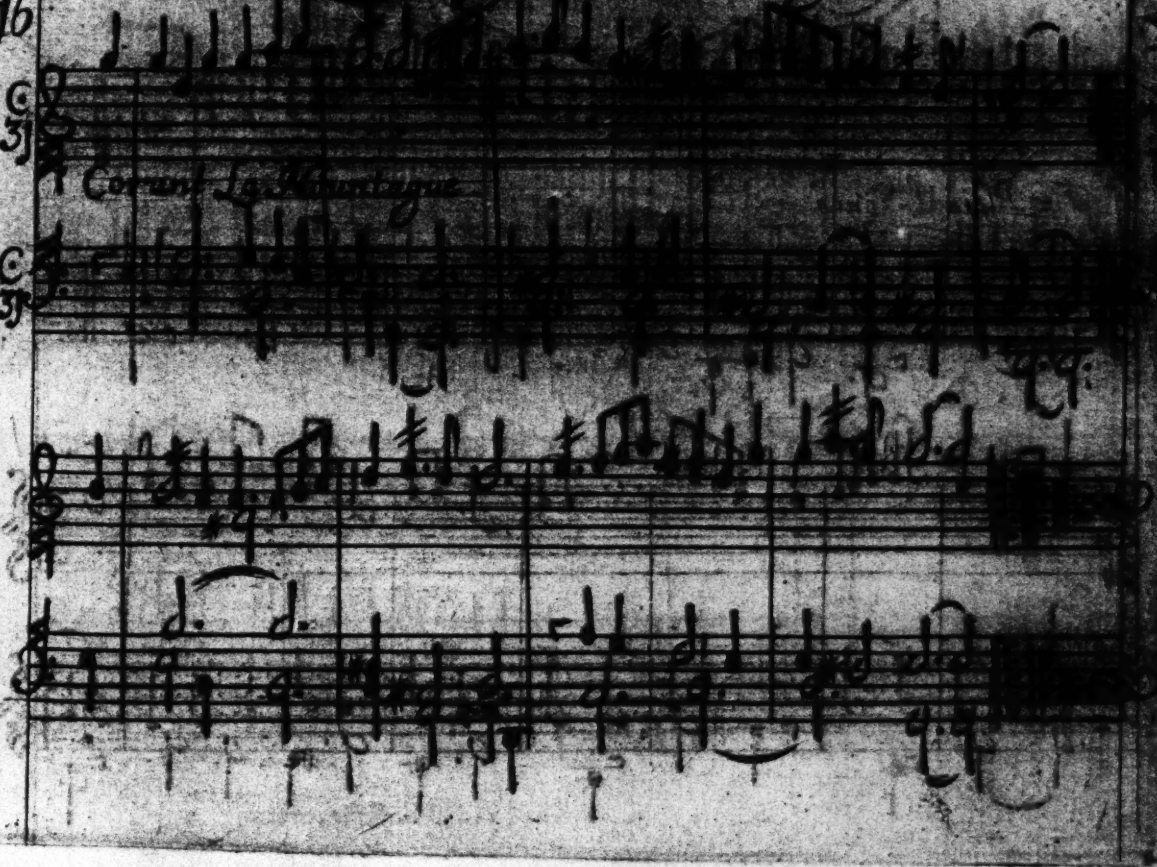



Corranto

Lessons for the Virginalls.

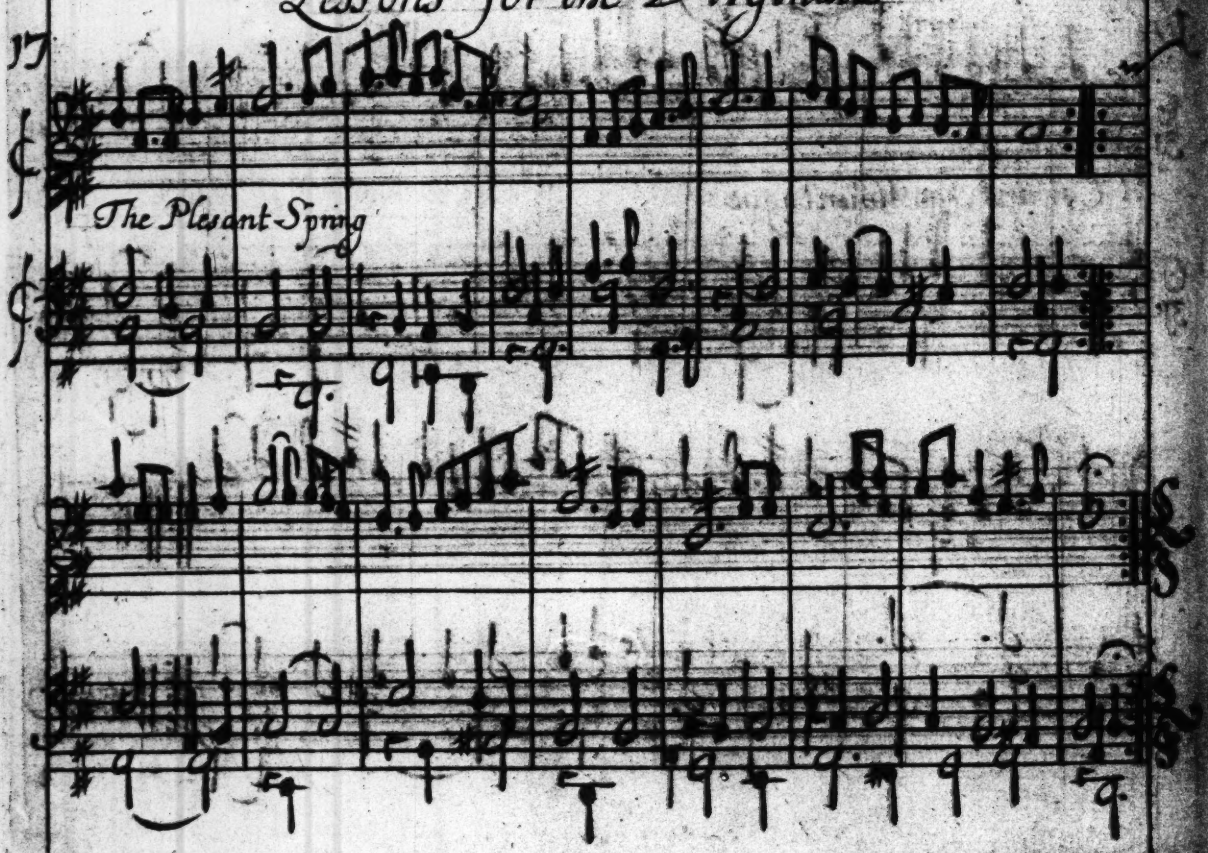


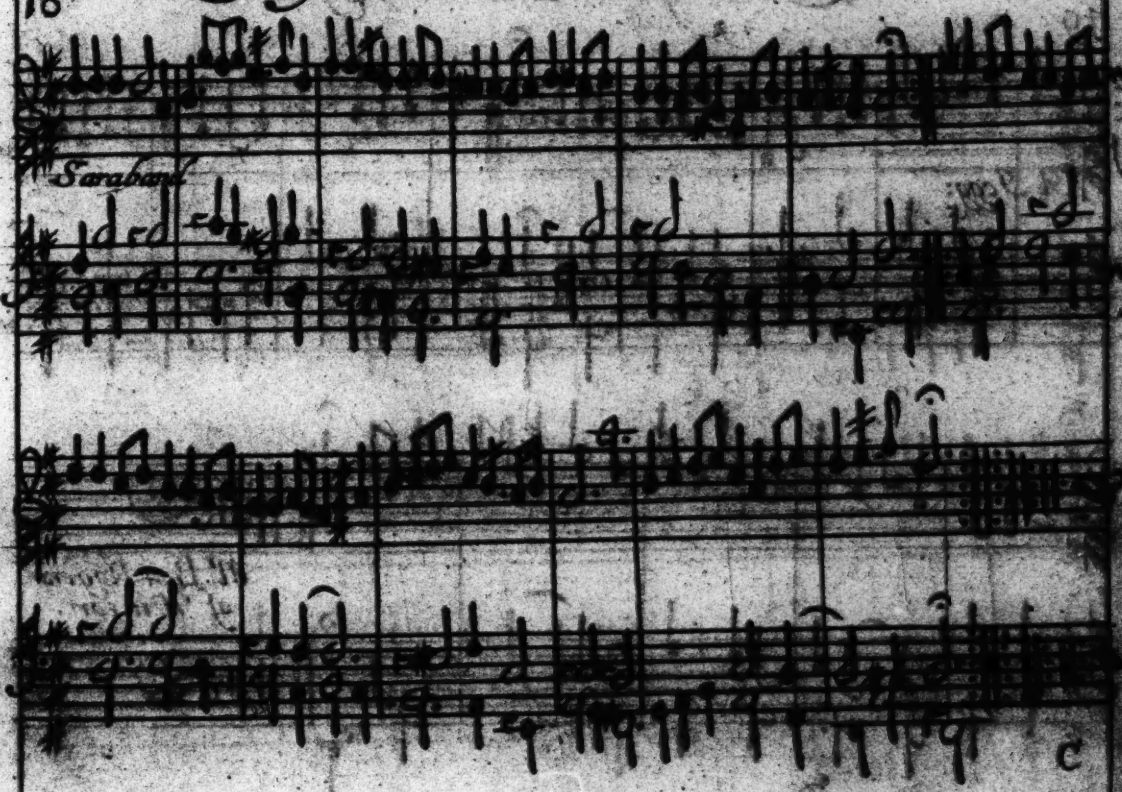
Lessons for the Virginalls.



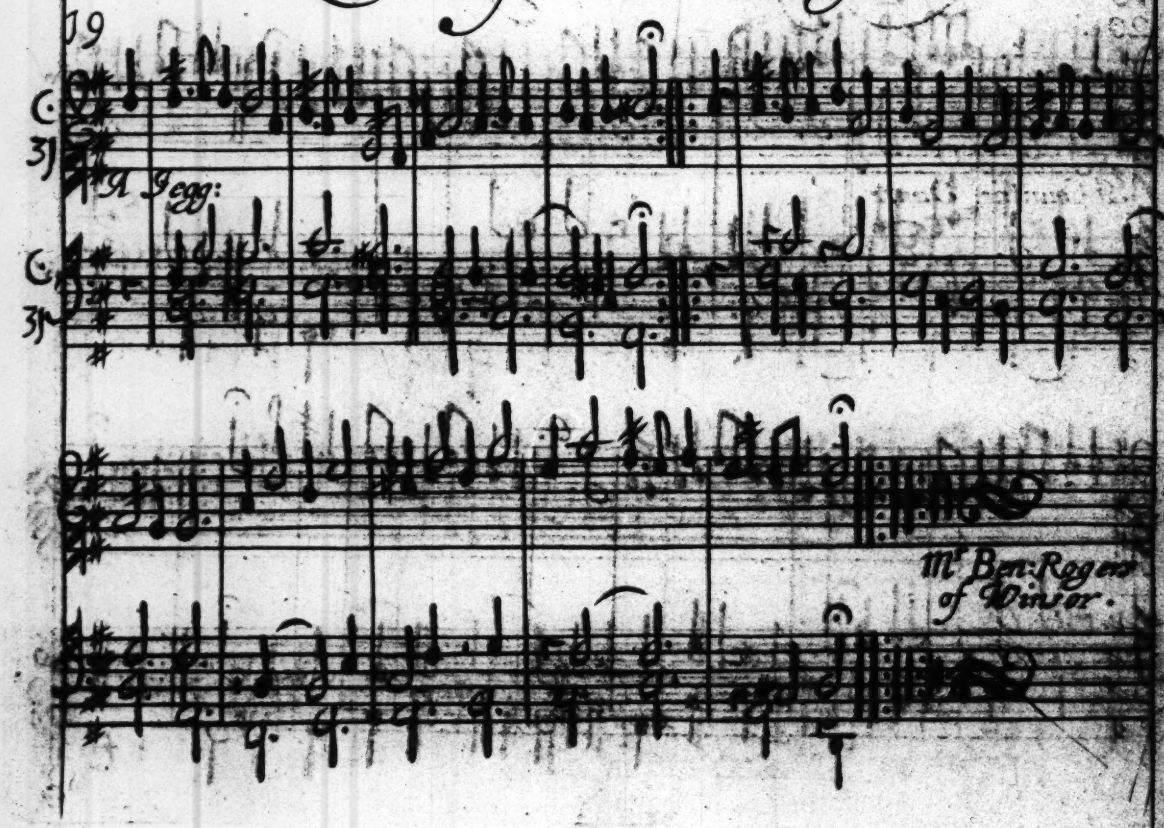
17

The Plesant Spring

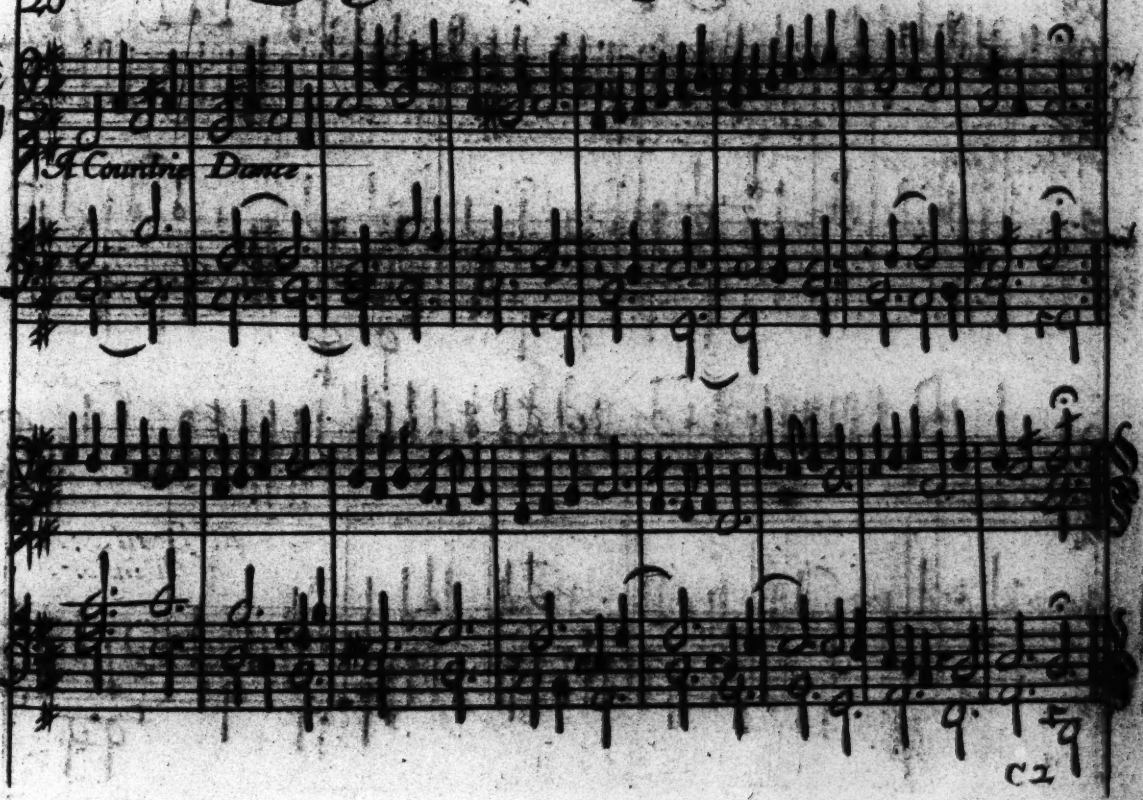


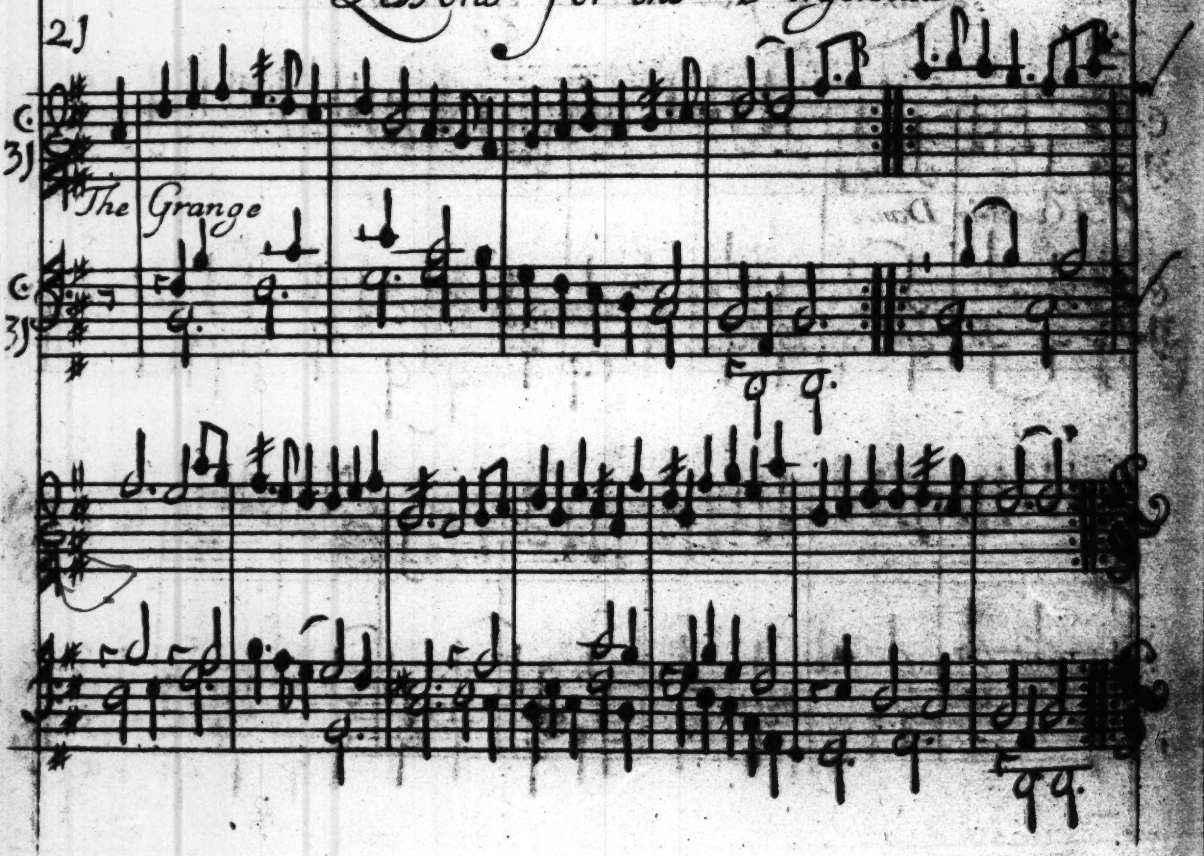

Sarabant

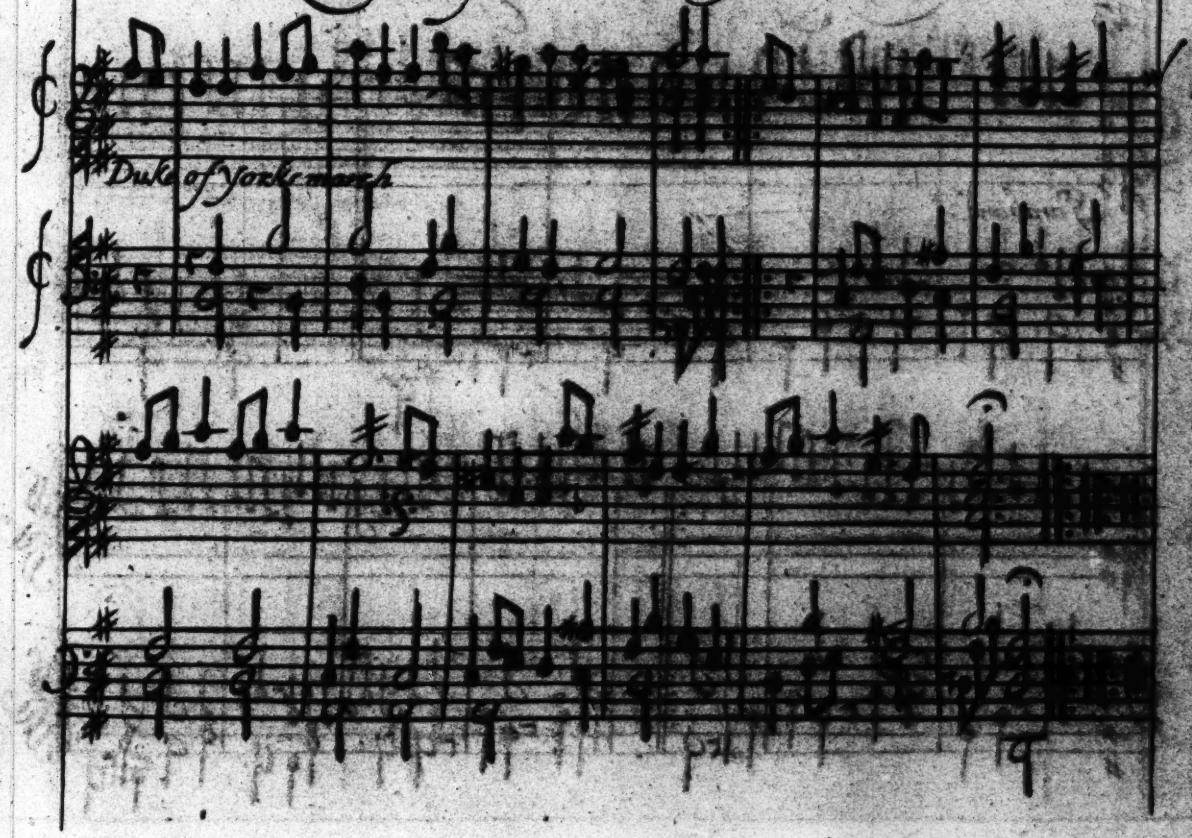
Lessons for the Virginalls.



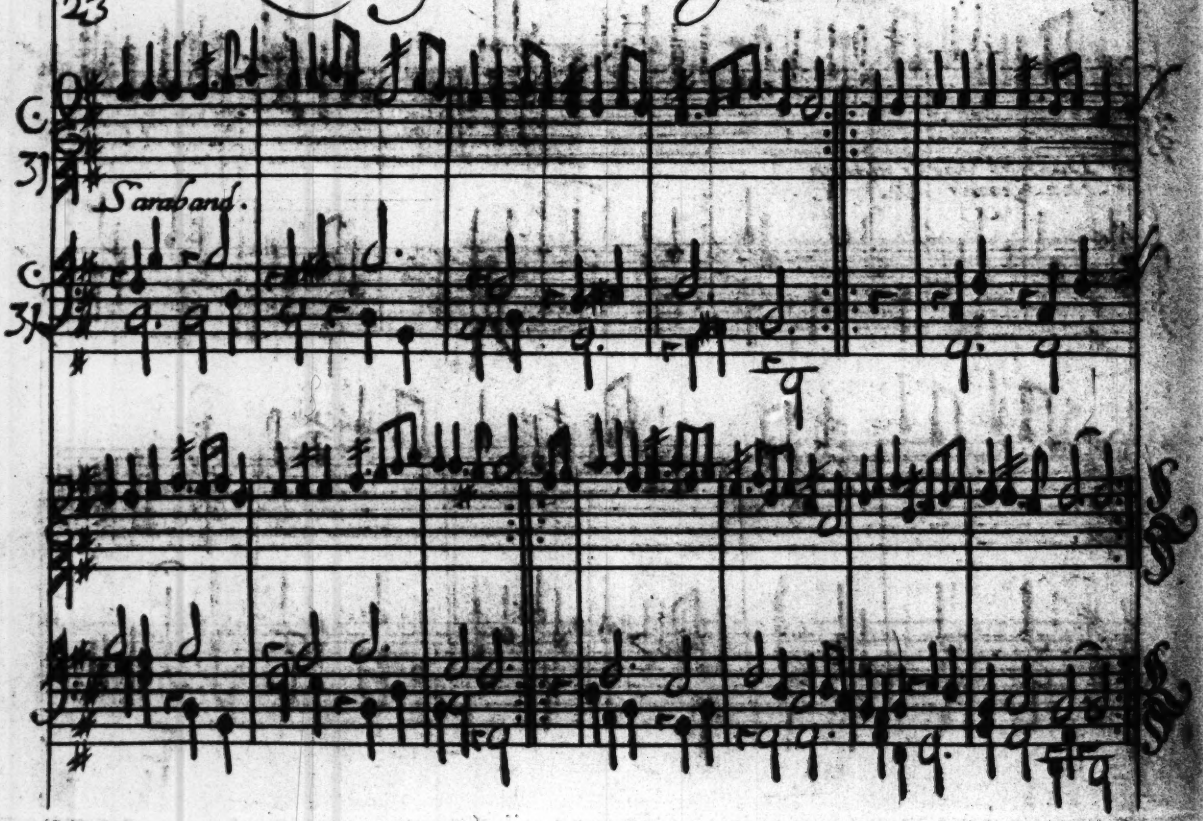
20



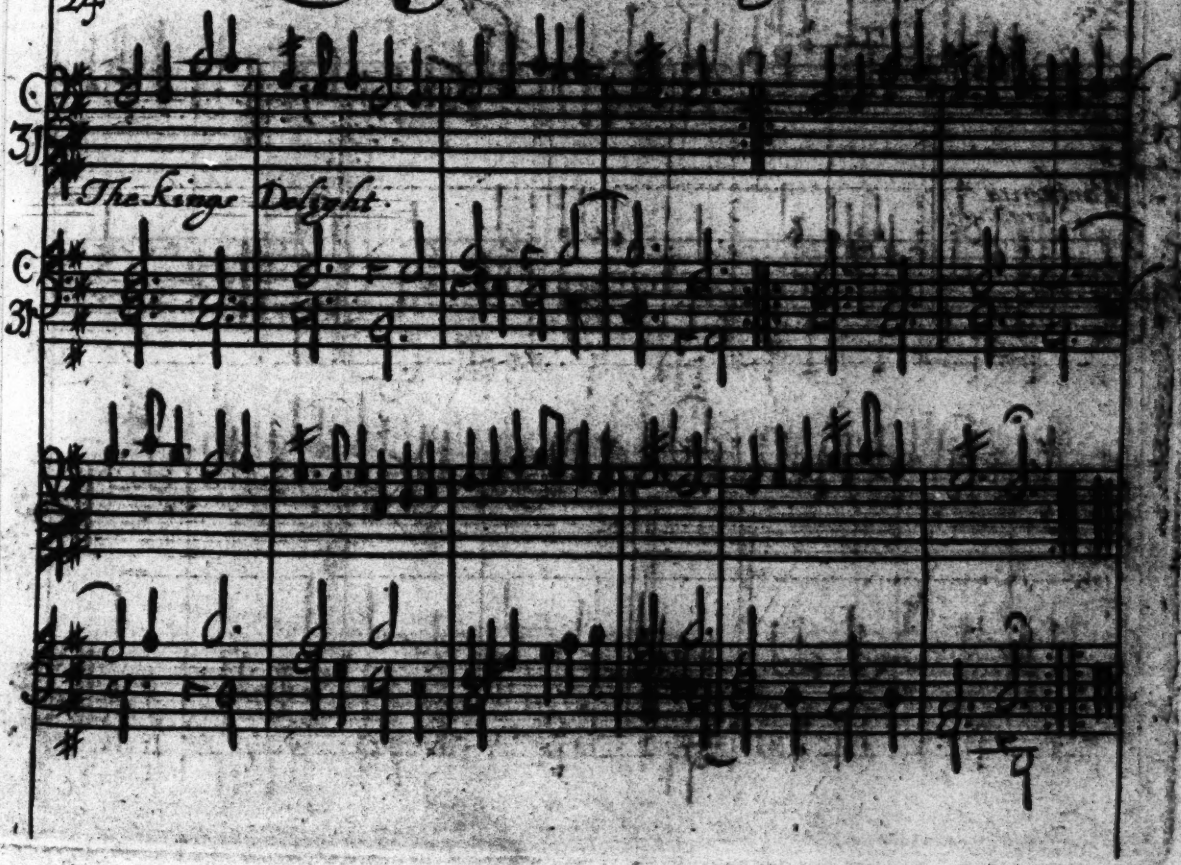

The Grange

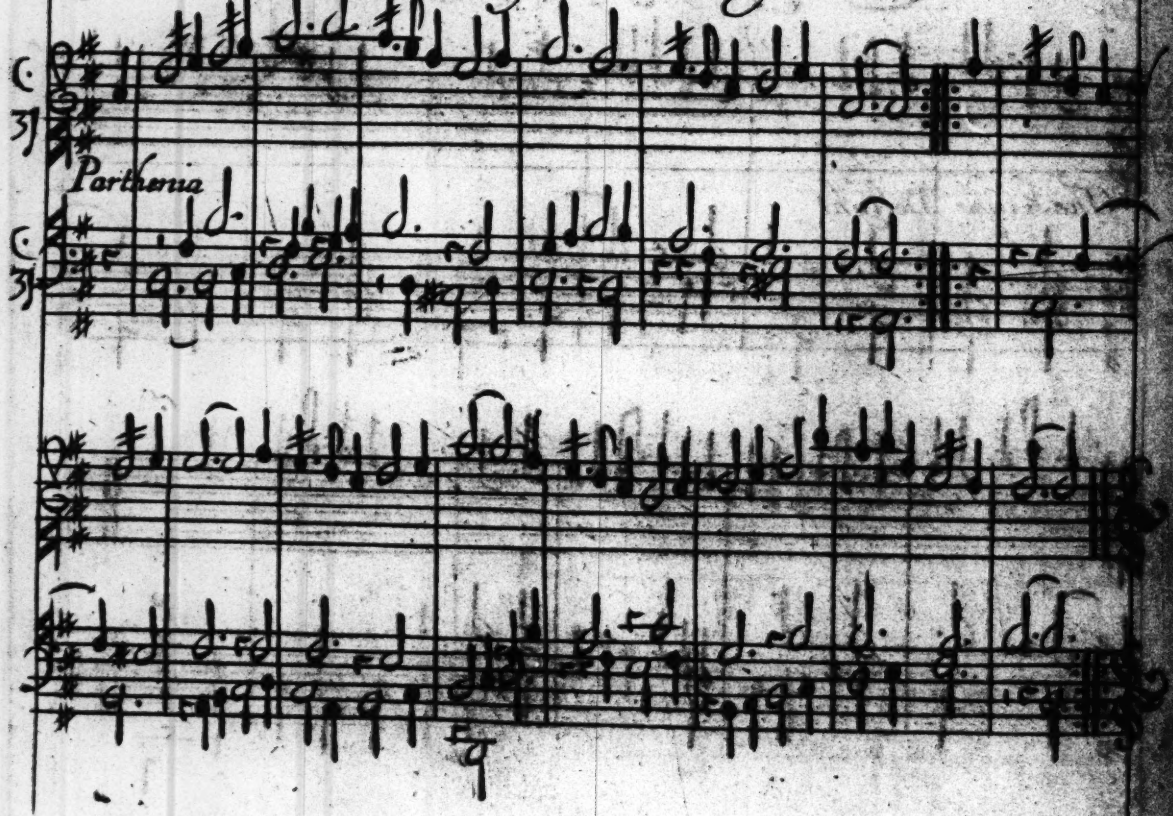

Duke of Yorke march

23

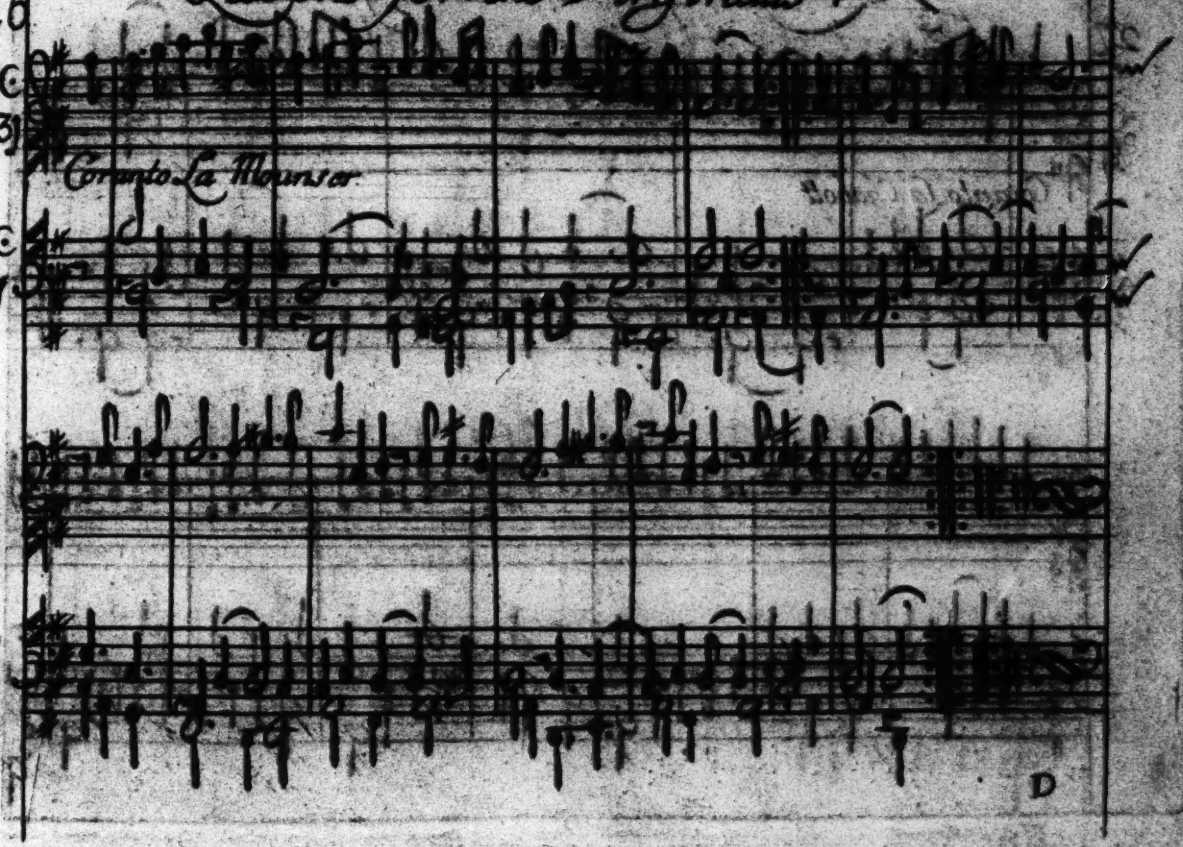


The Kings Delight.

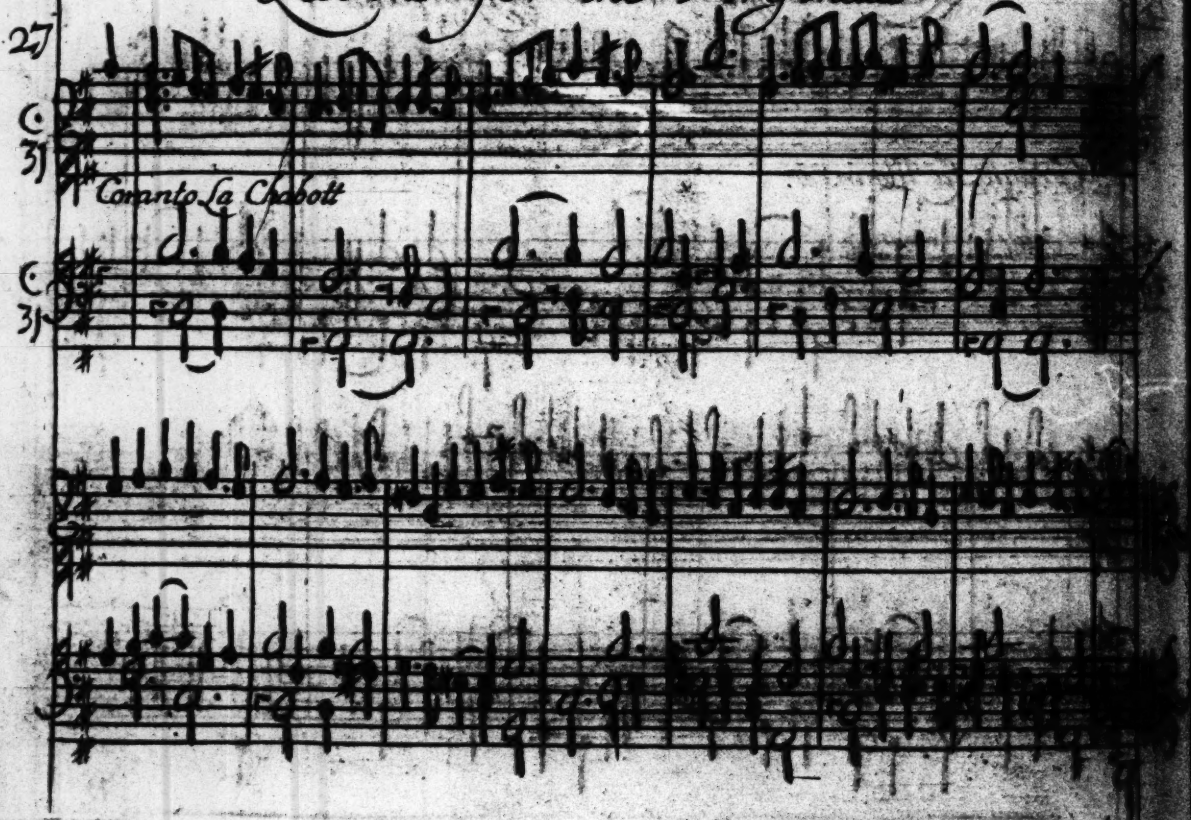



Parthenia

Lessons for the Virginals.

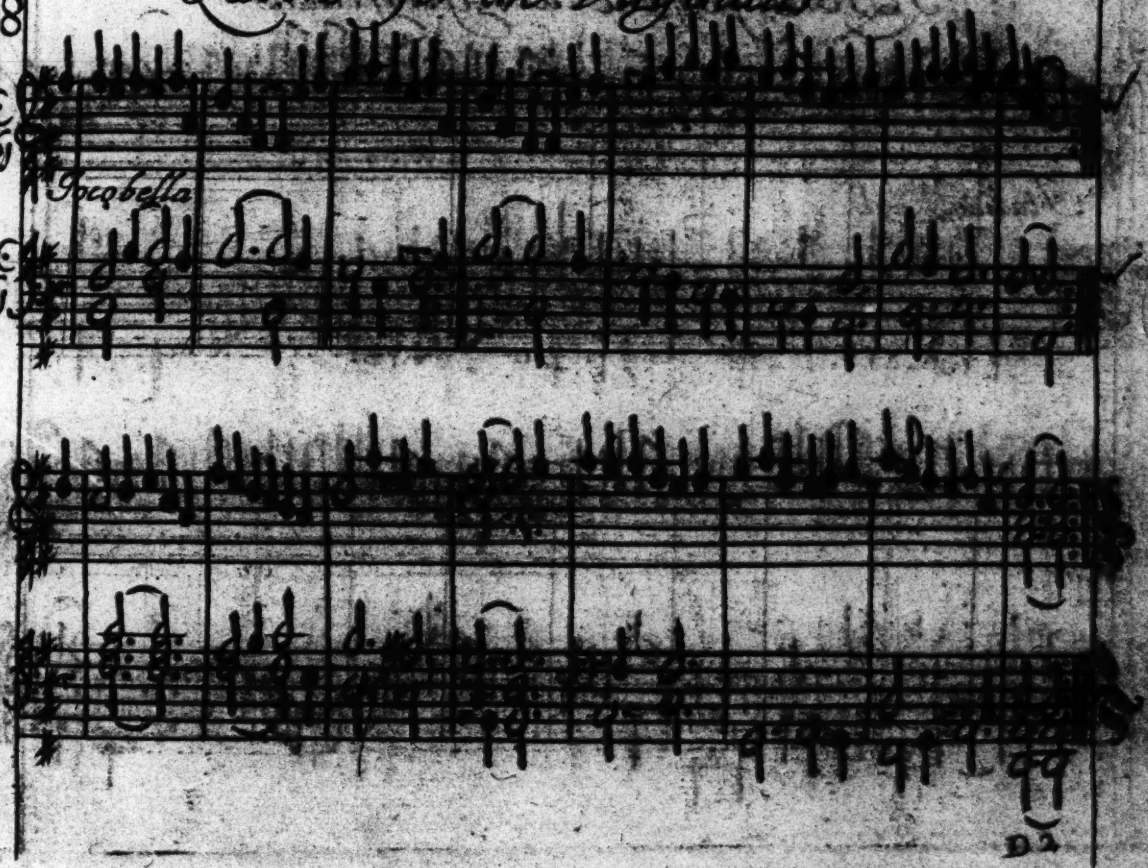


Corranto La Chabott



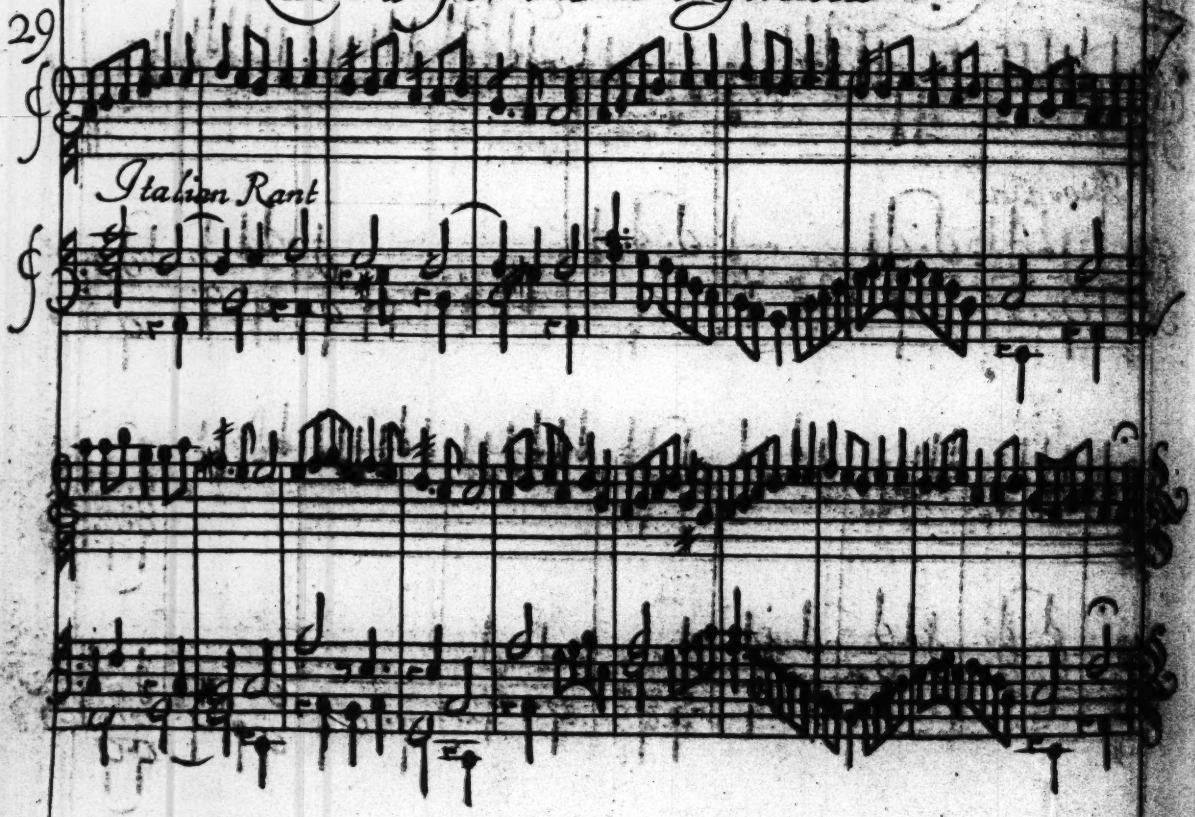
28

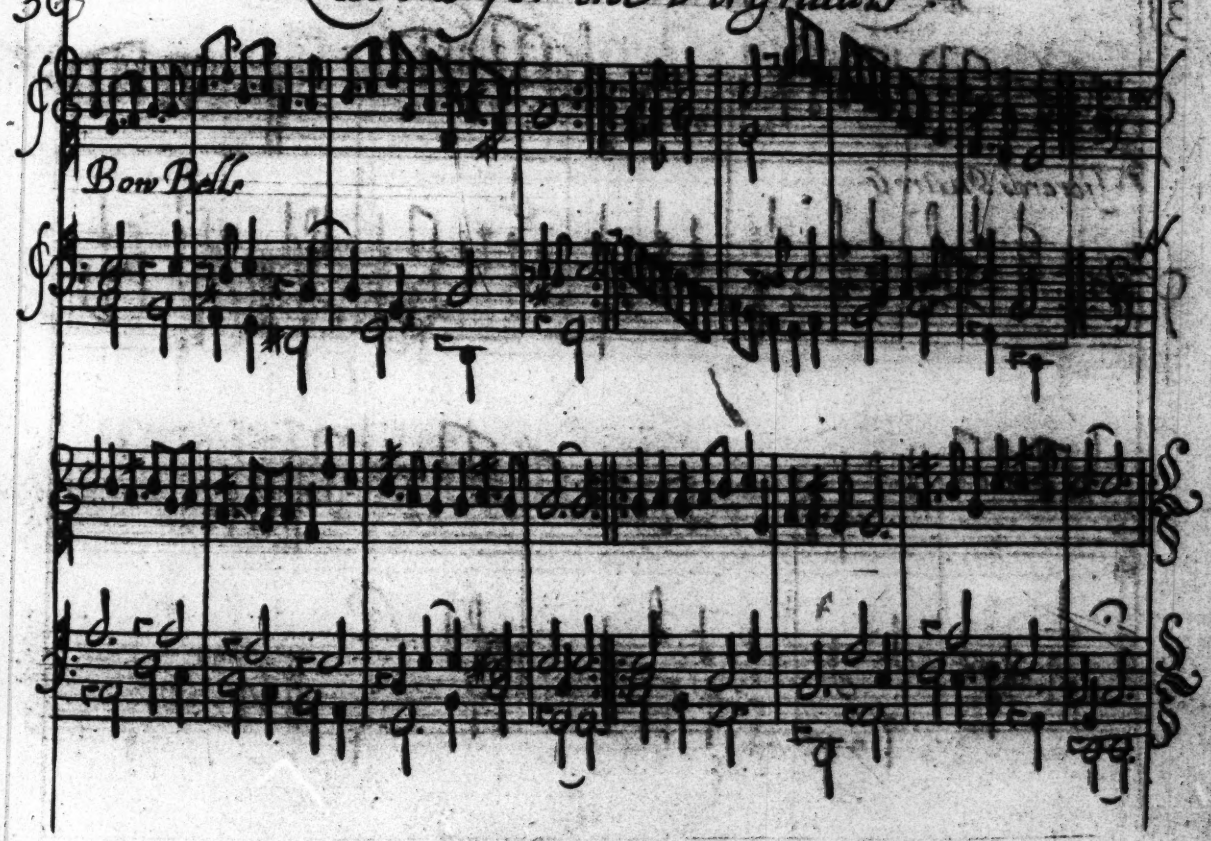
Lessons for the Virginalls

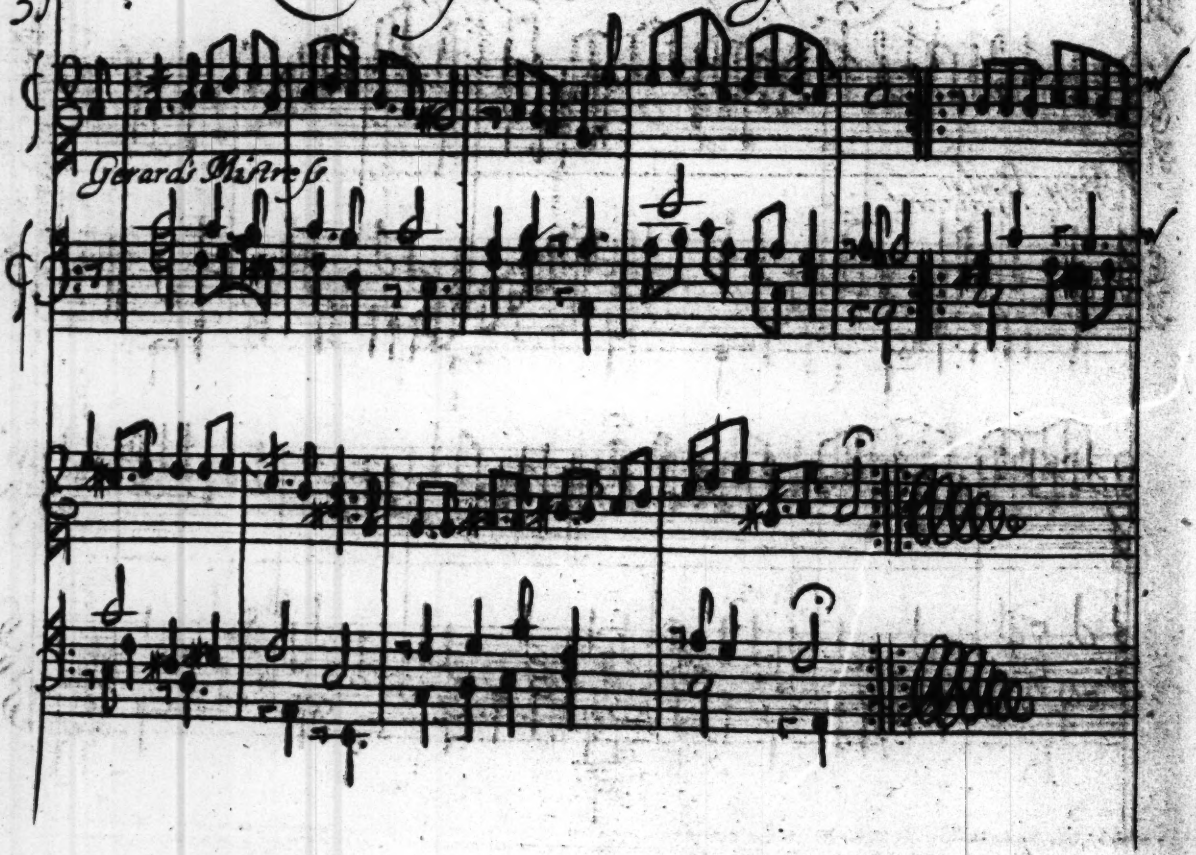


29

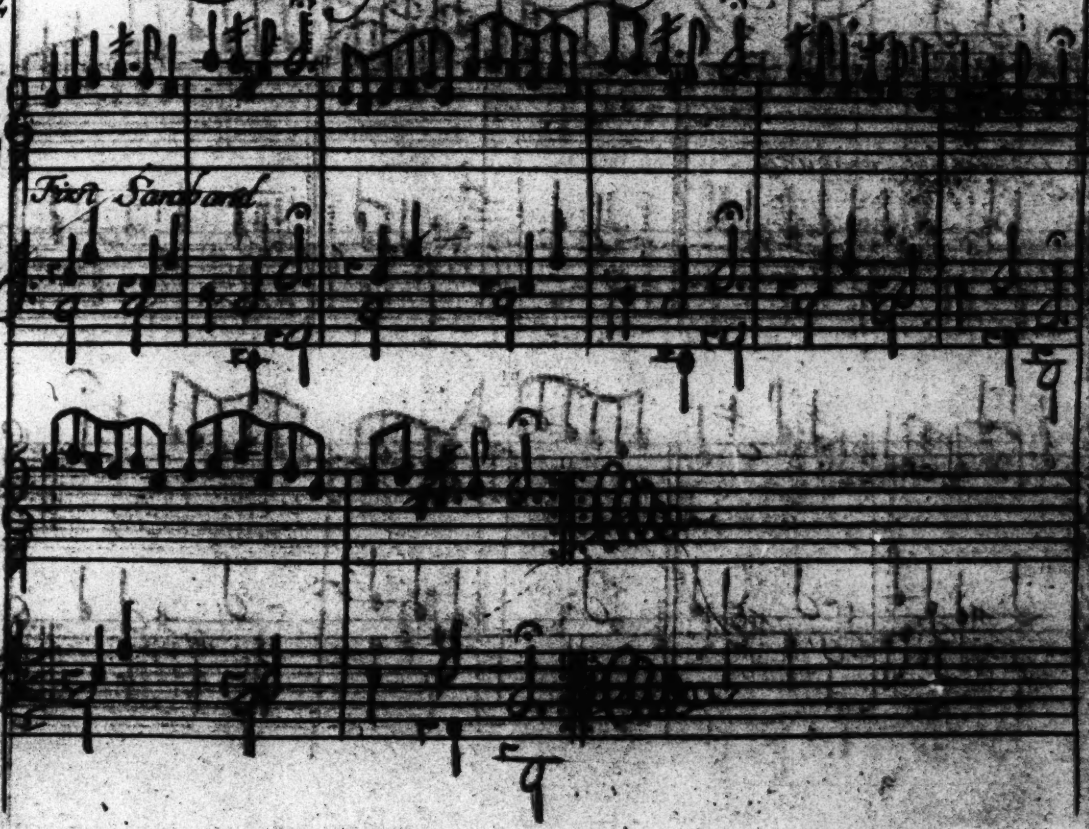
Italian Rant



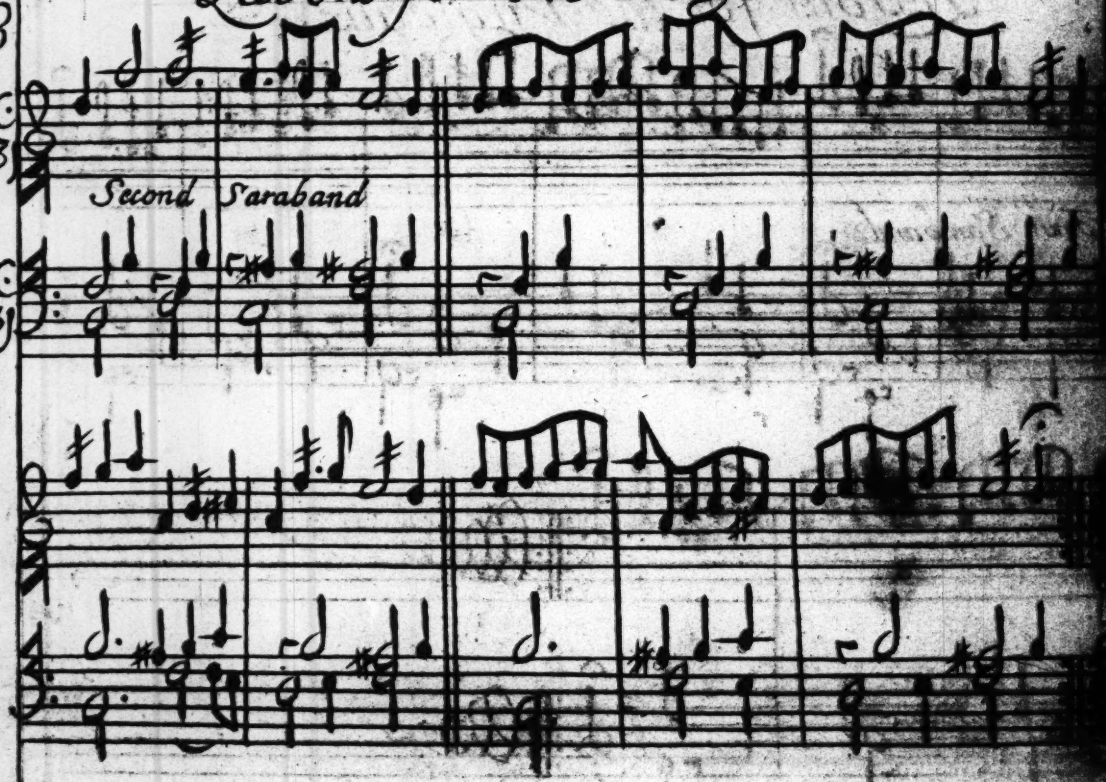

Bow Bell.


Gerard's Mistres

Lessons for the Virginalls

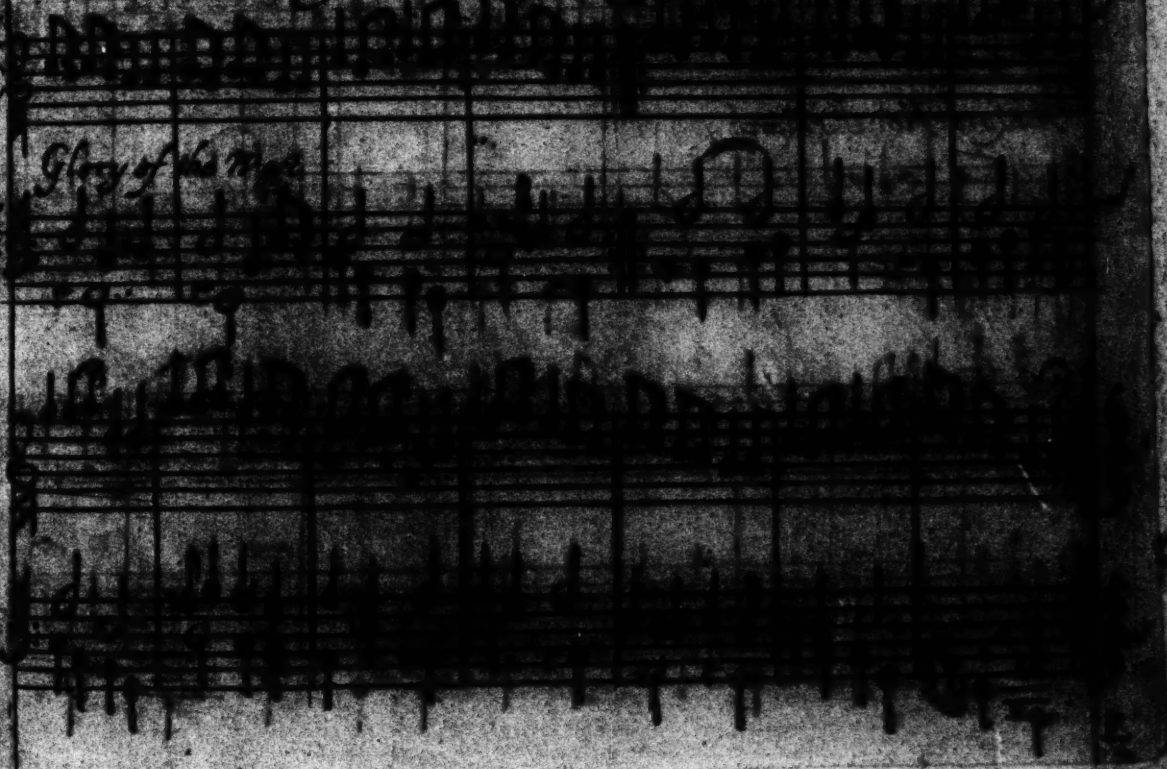


Second Saraband

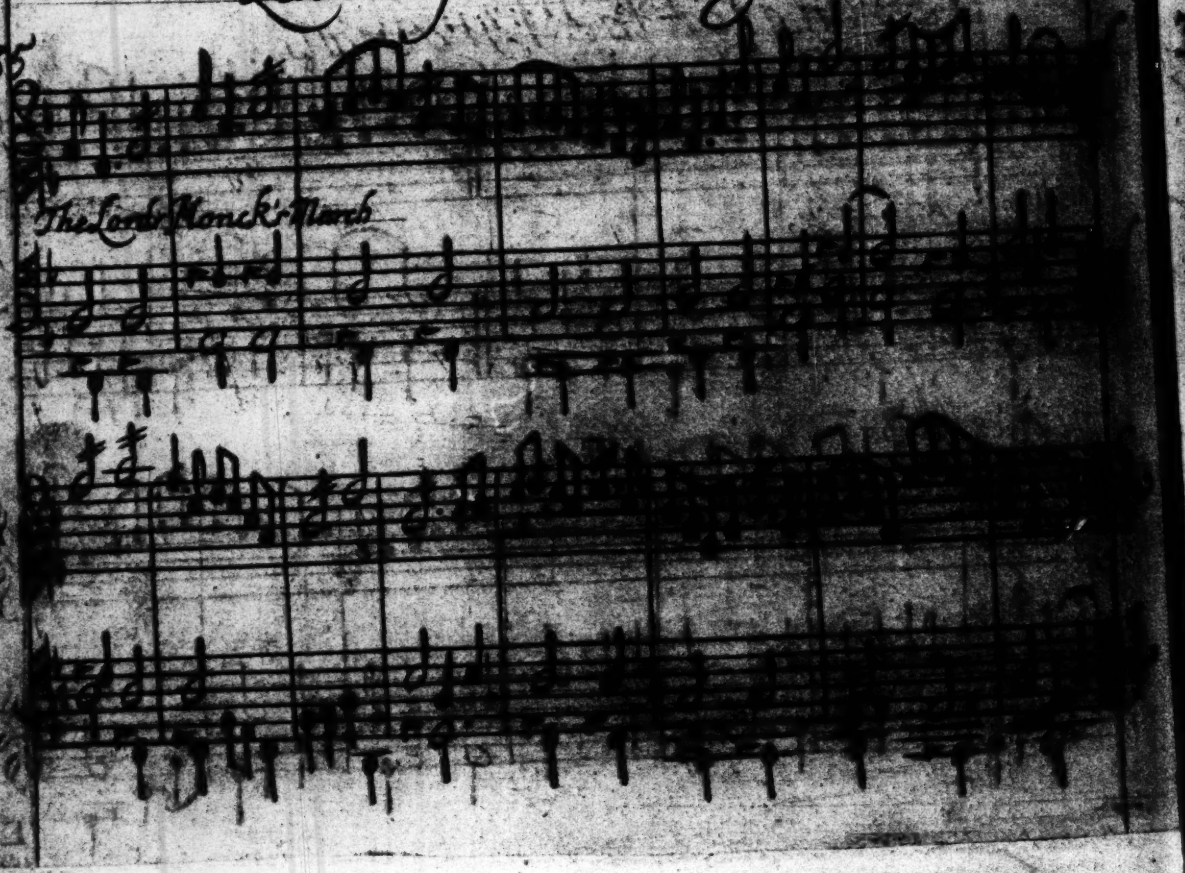


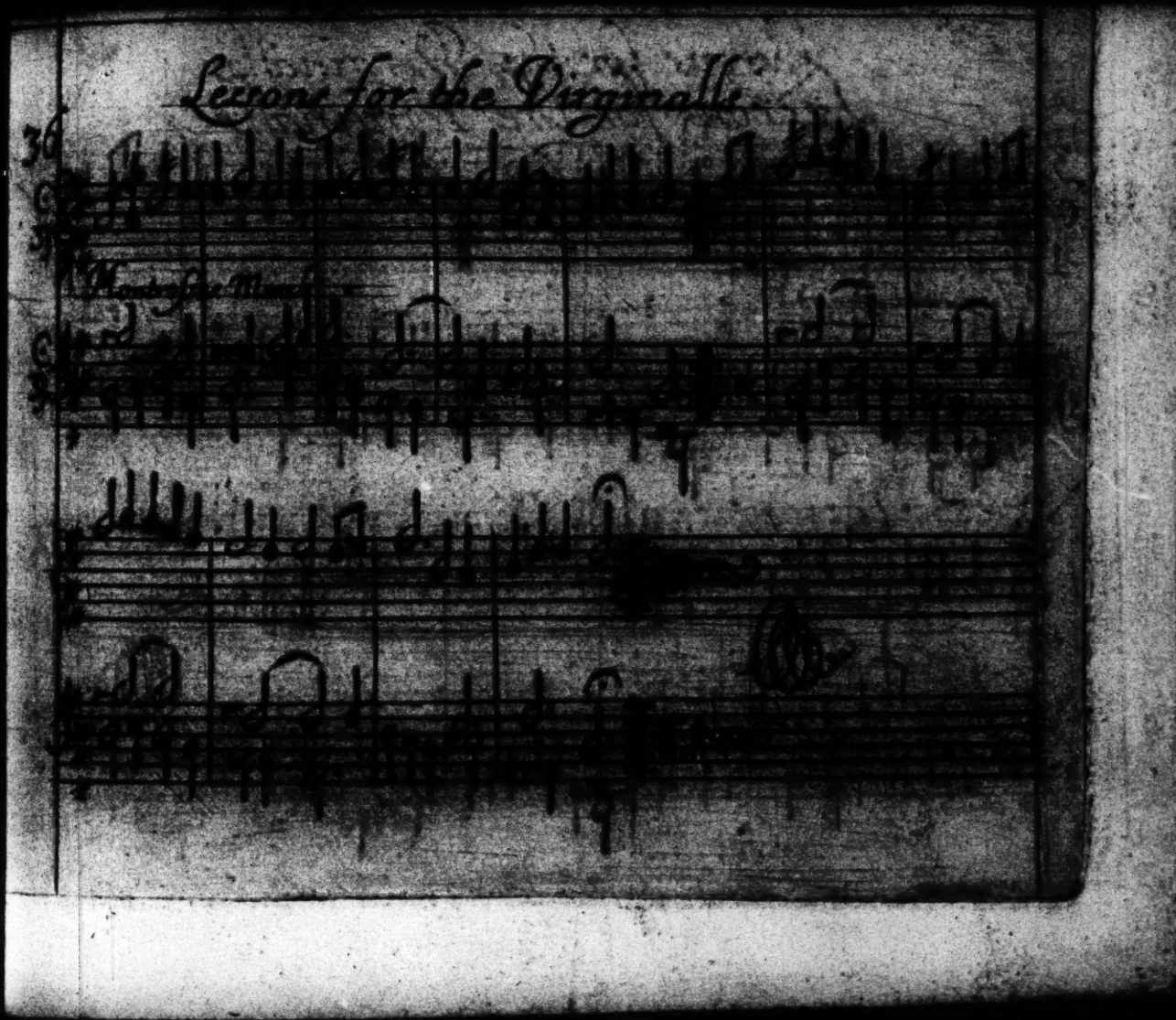
Lessons for the Virginall

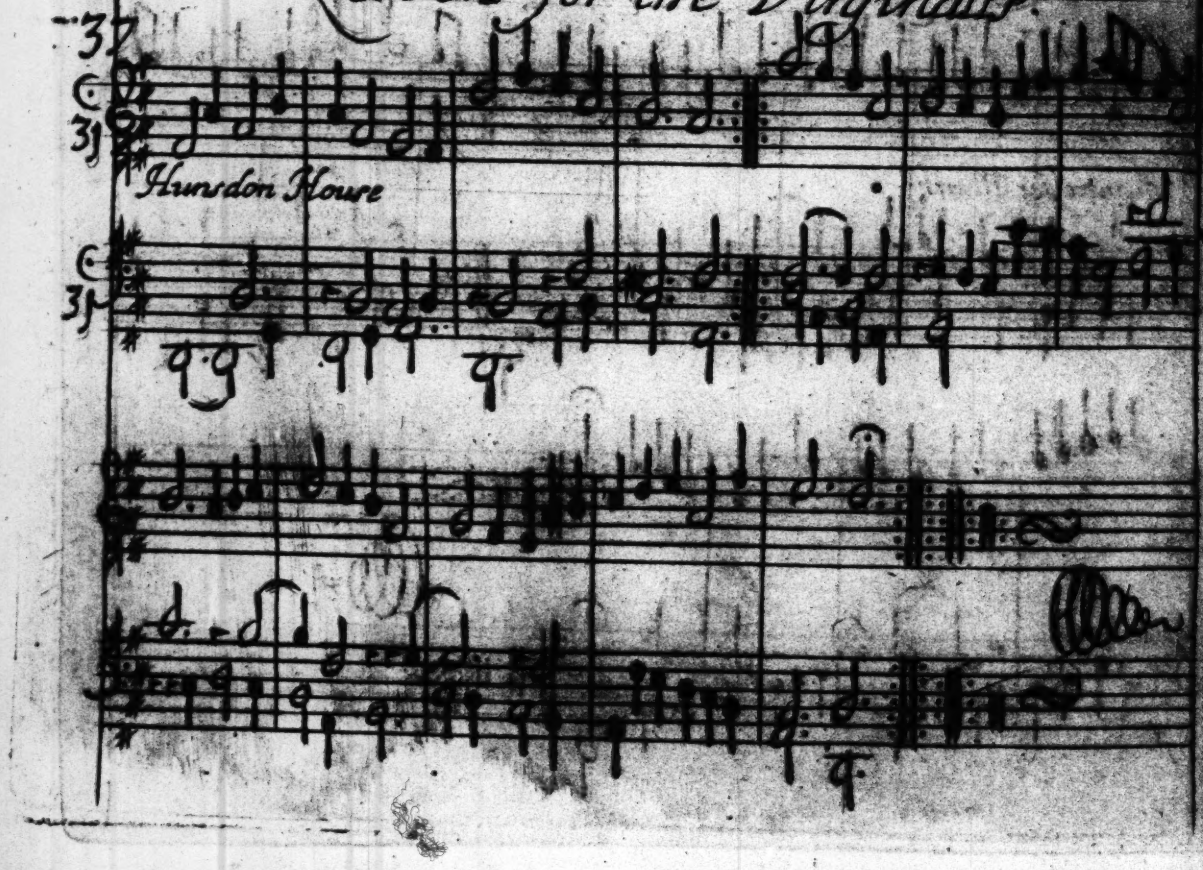
34



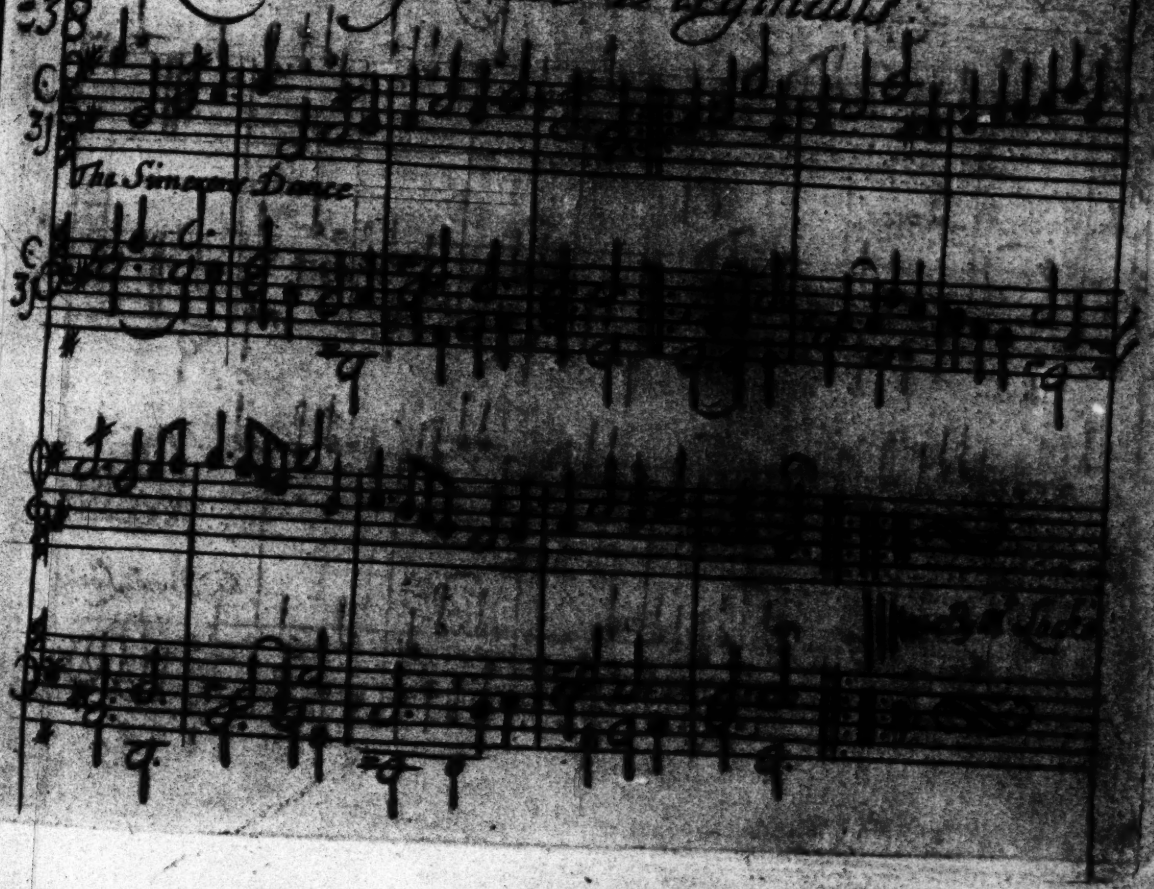
The Lord Monck's March



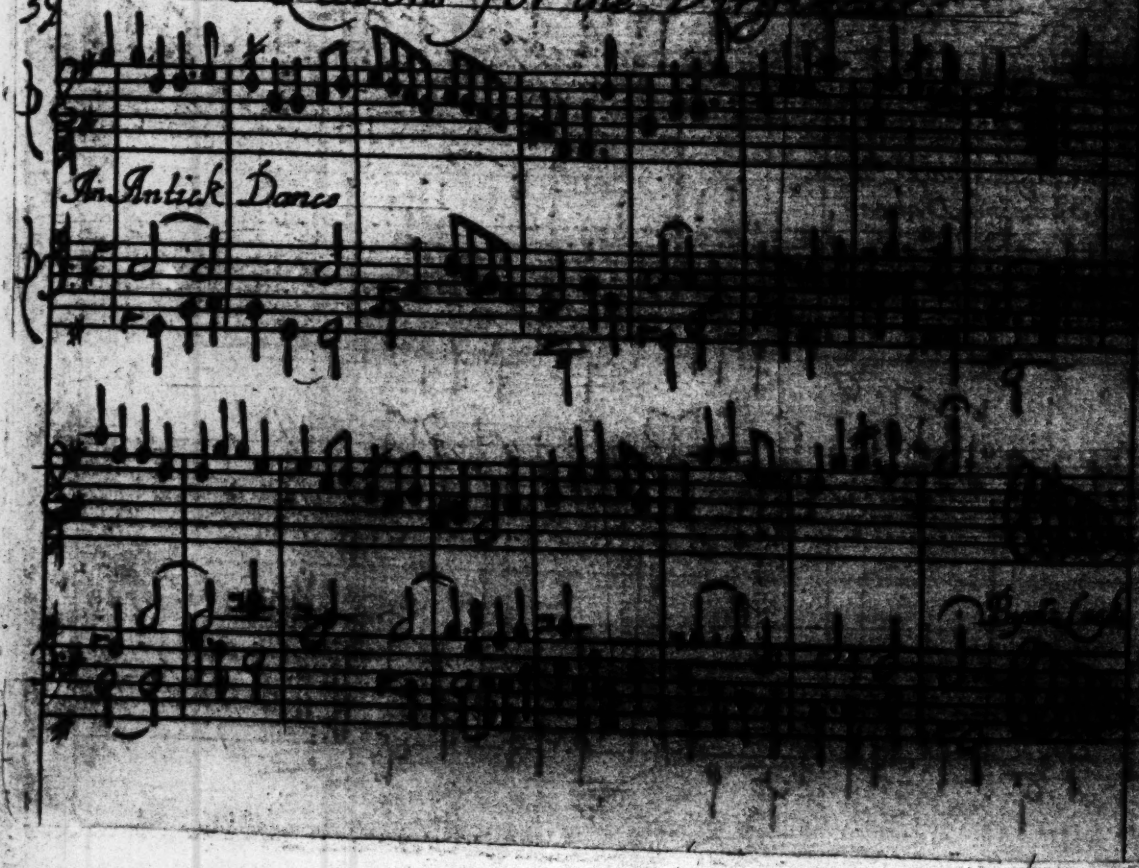

Lessons for the Virginalle

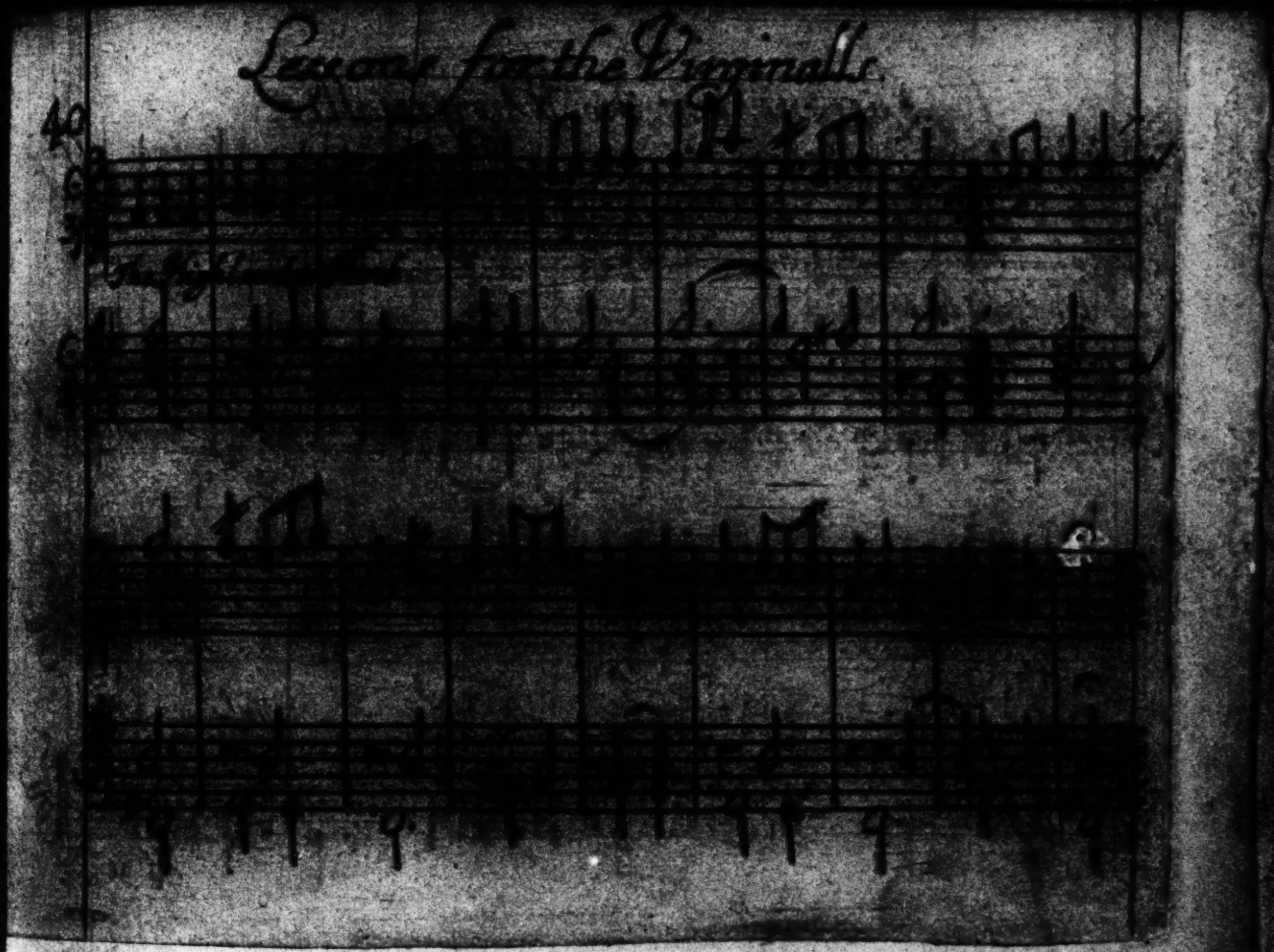

37
31
Hunsdon House
31

Lessons for the Virginalls.

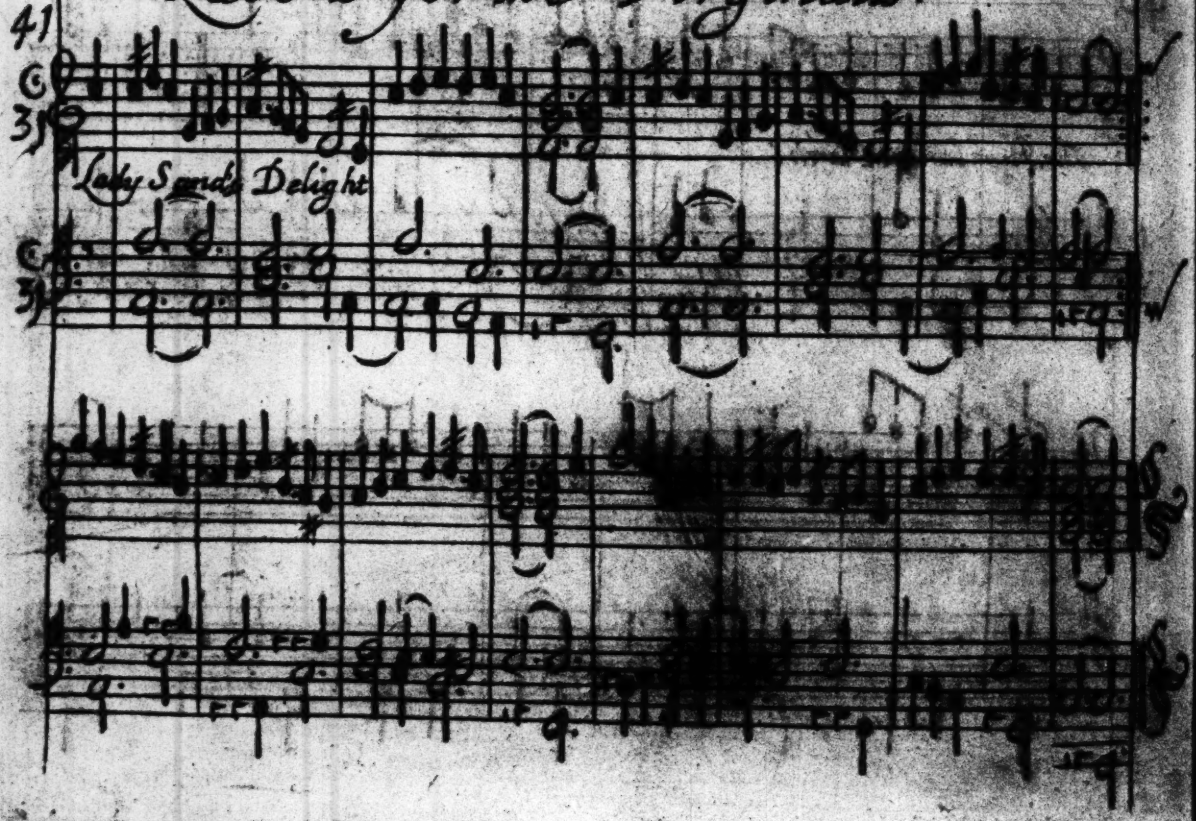


An Antick Dance

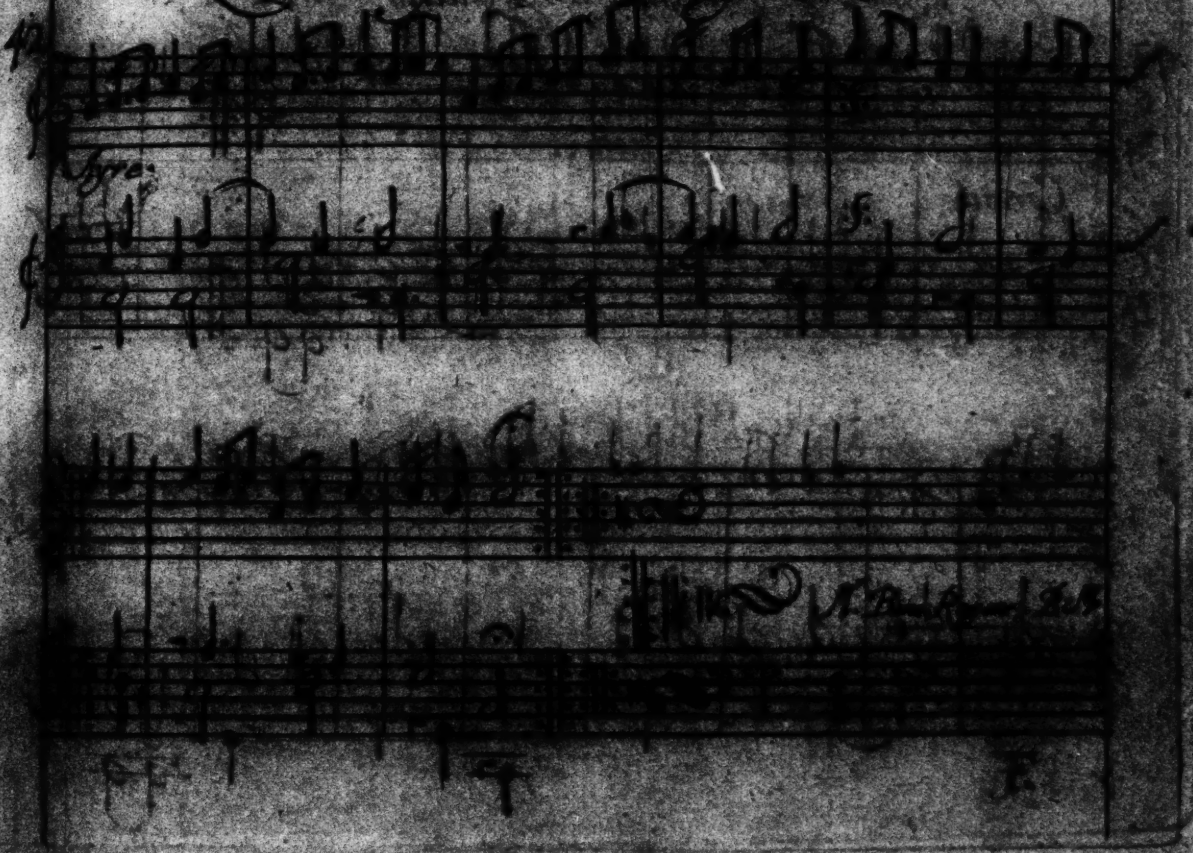


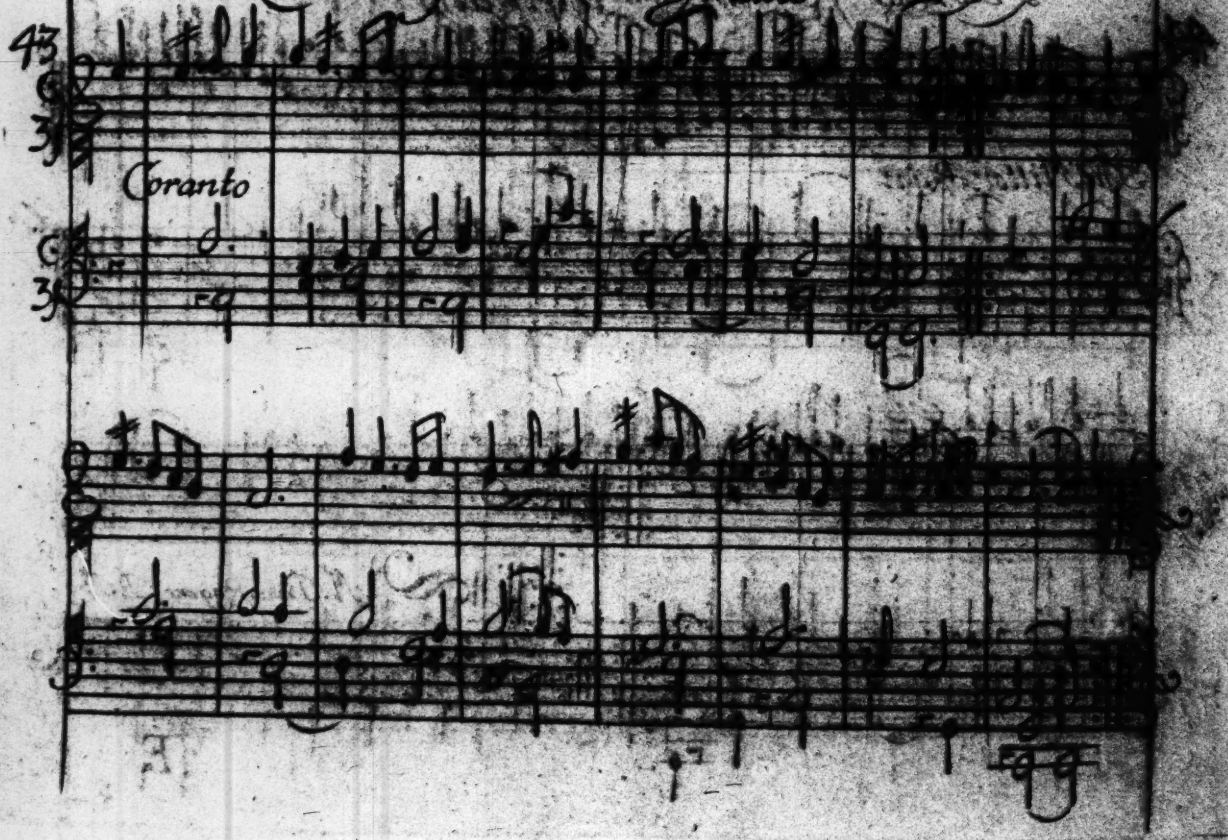

Lessons for the Virginalls.

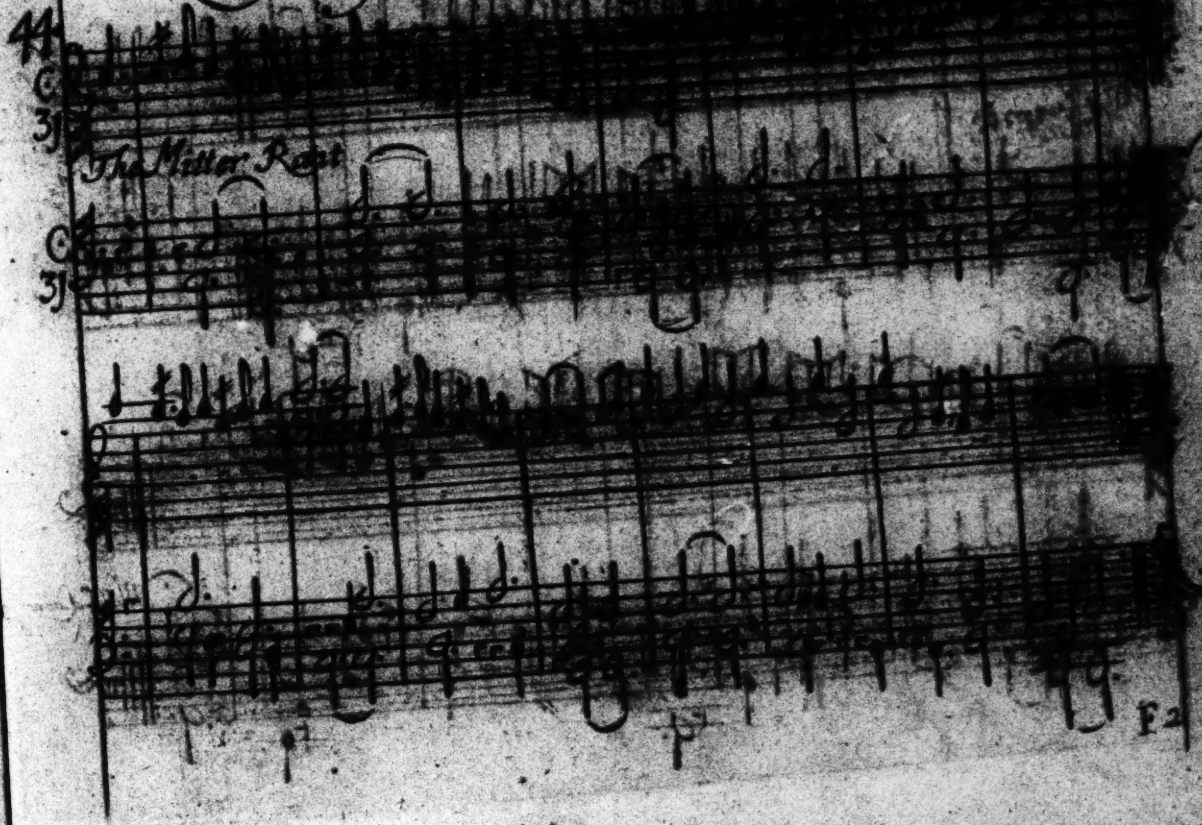
Lessons for the Virginalls.

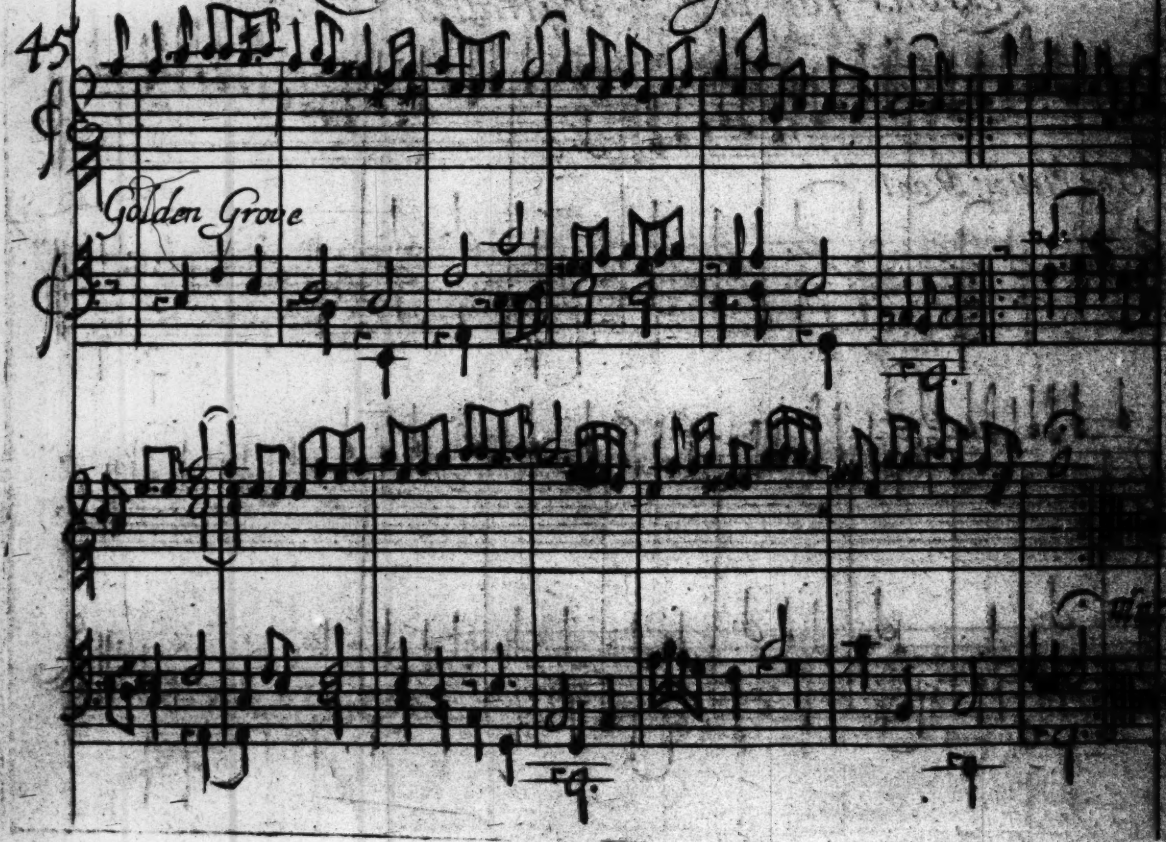


Lessons for the Virginalls

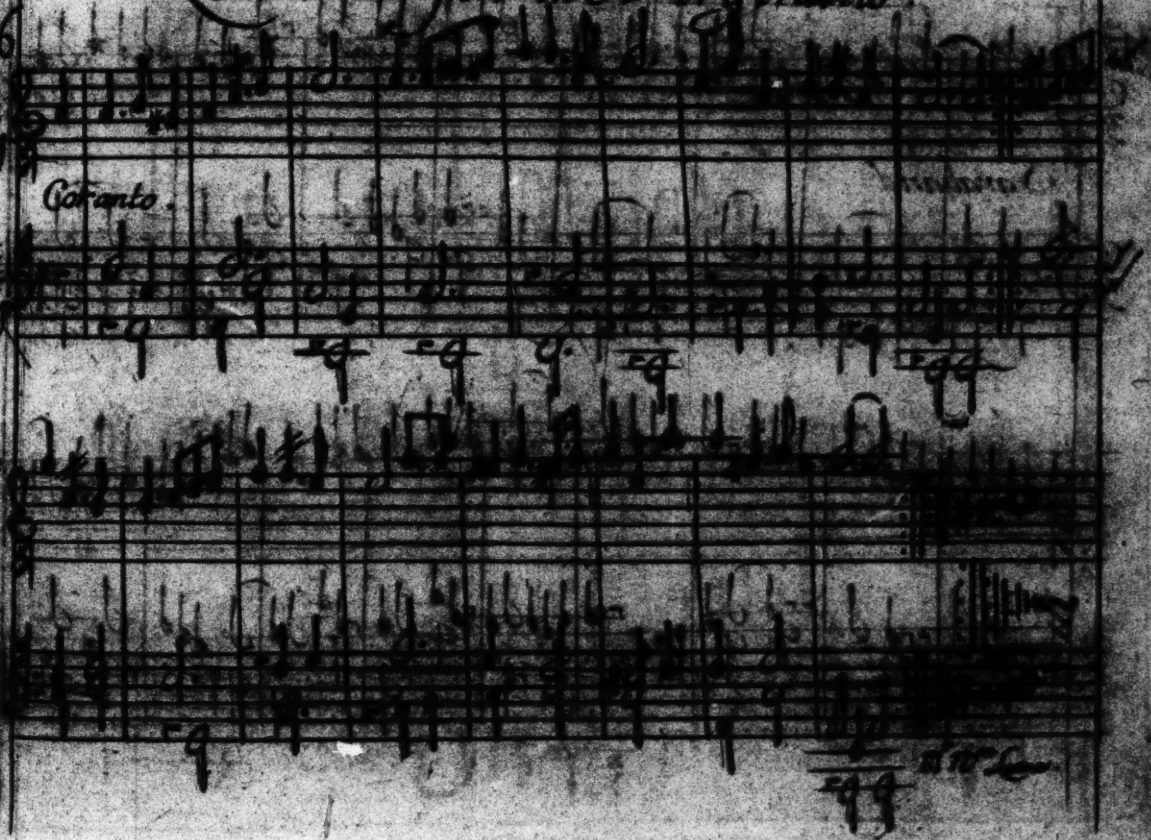



Coranto

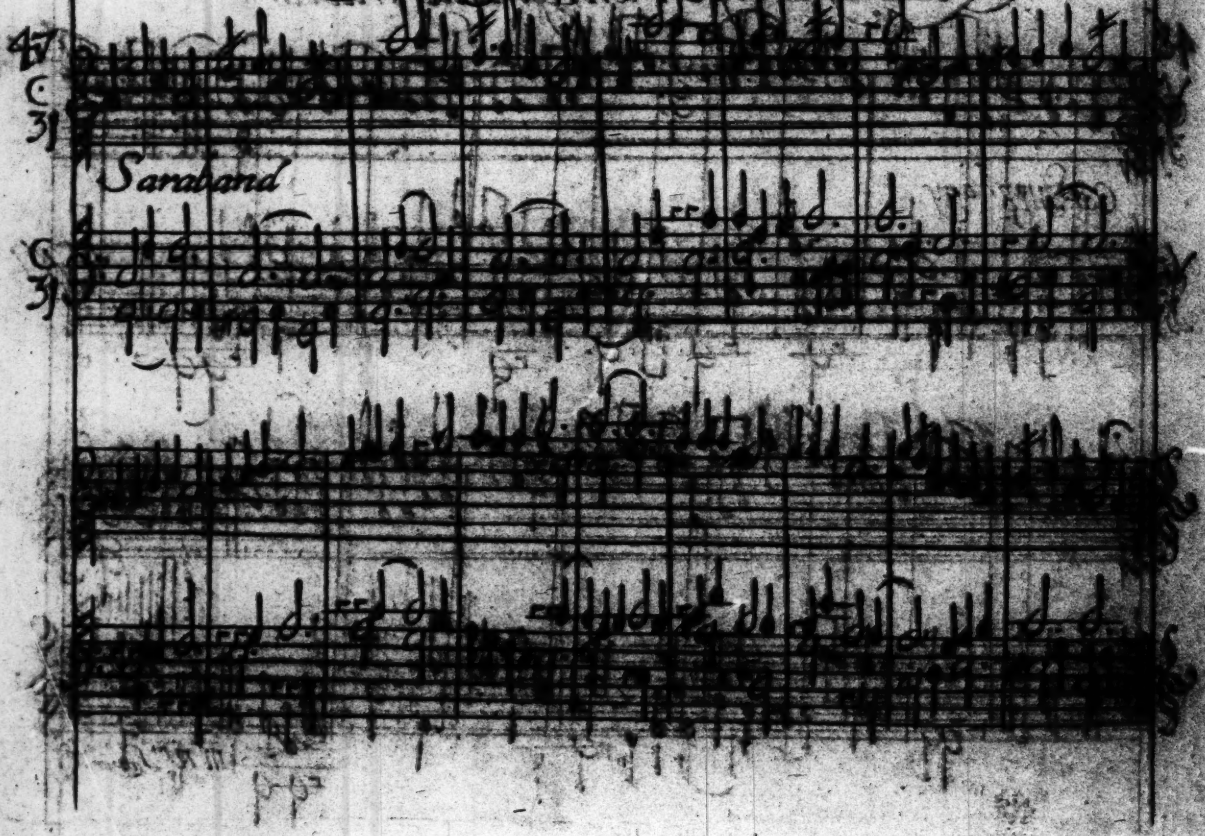

The Miller Reel


45
Golden Grove

Lessons for the Virginalls.



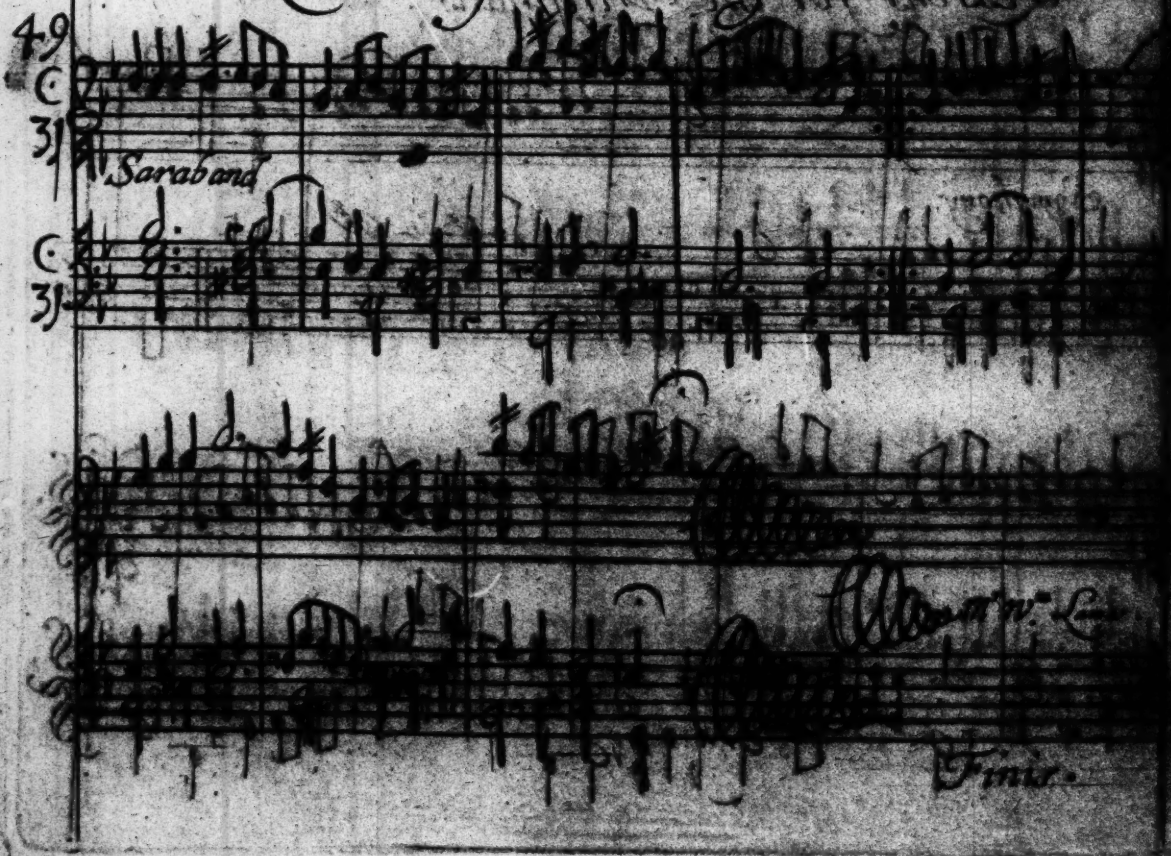
Lessons for the Virginalls



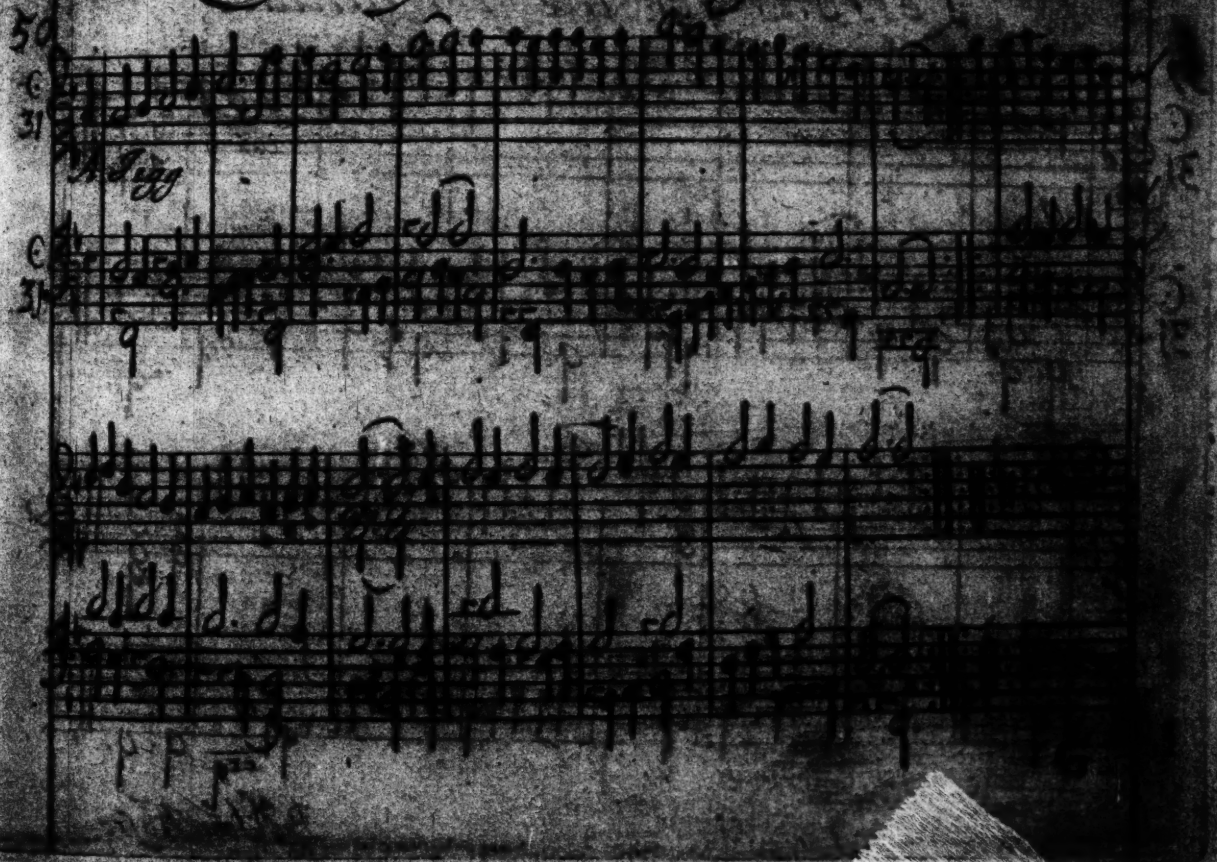
Lessons for the Dummalls

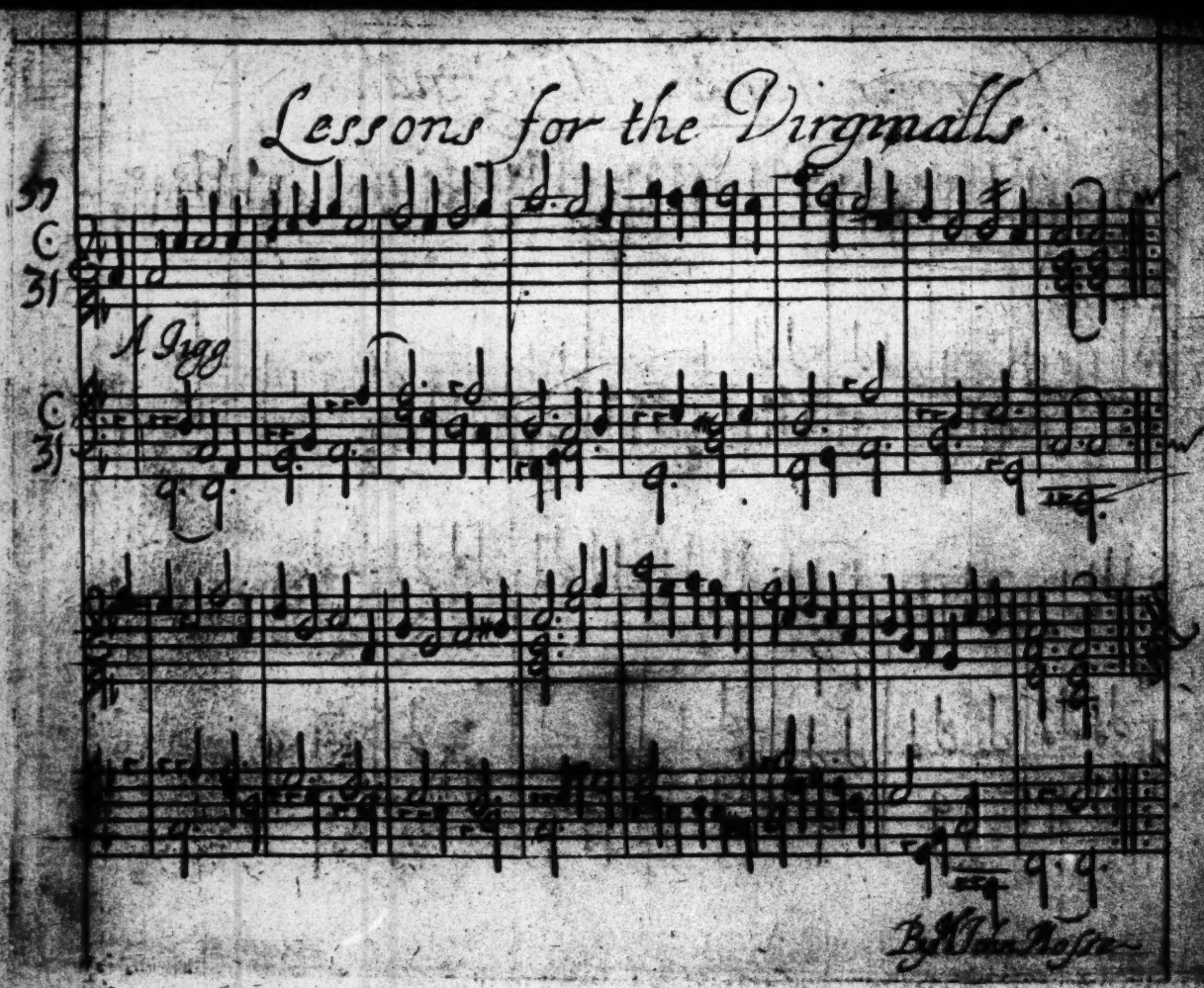
48

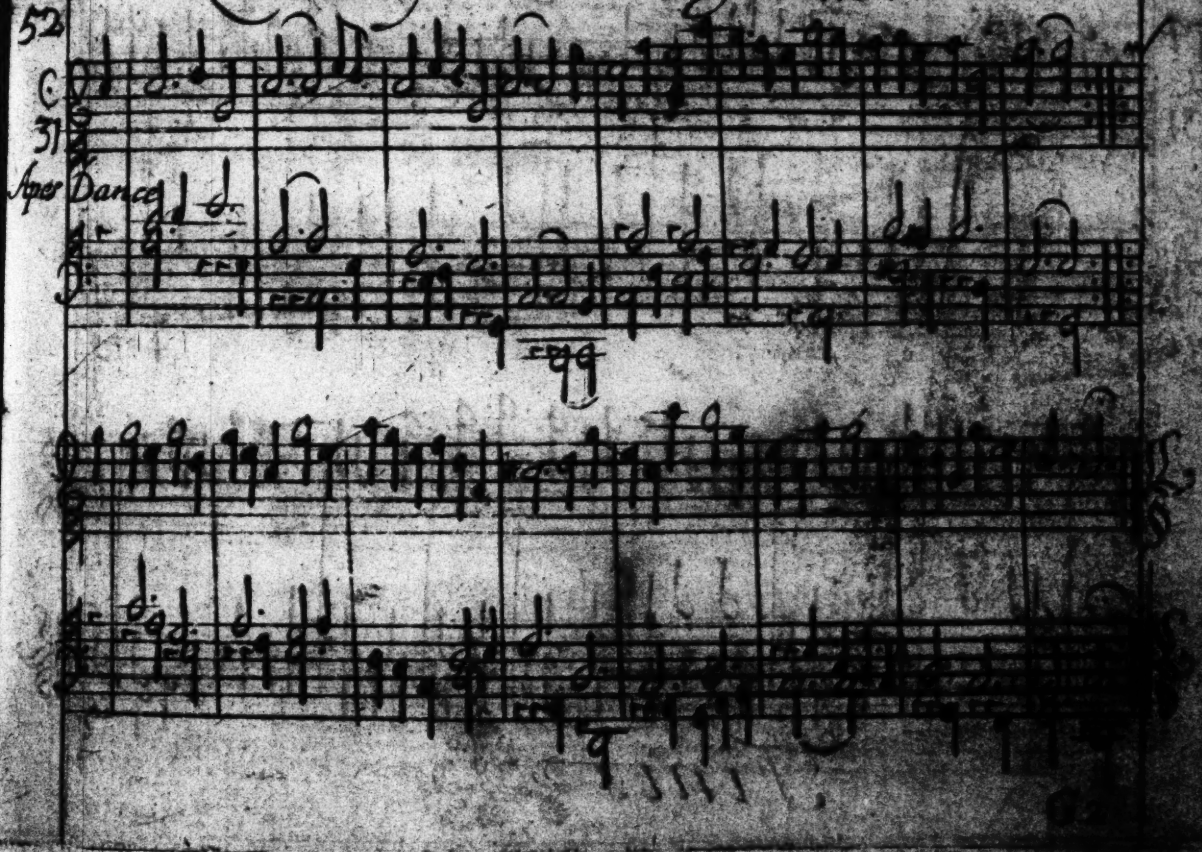
Symptoms

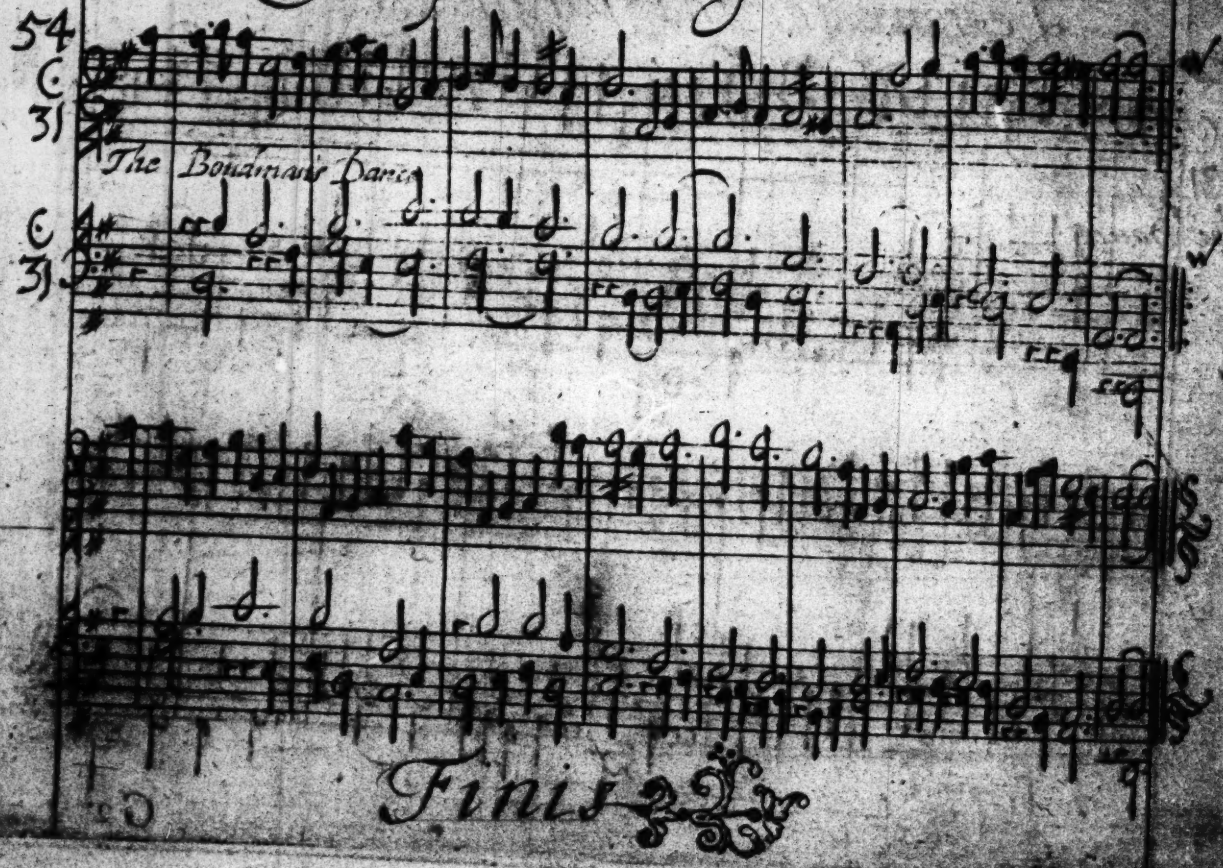

49
Saraband
Finis.

Lessons for the Virginalls



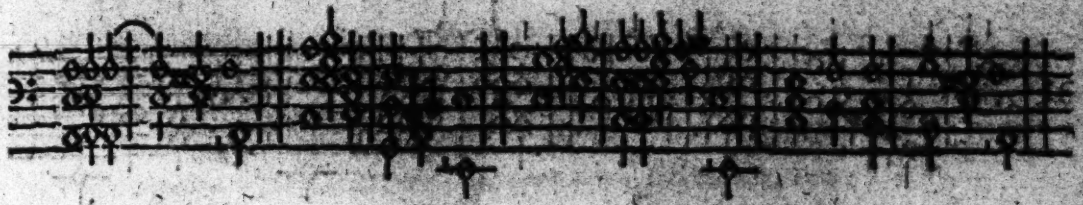

Lessons for the Virginalls.
A Jigg


52
C
31
Aper
Dance

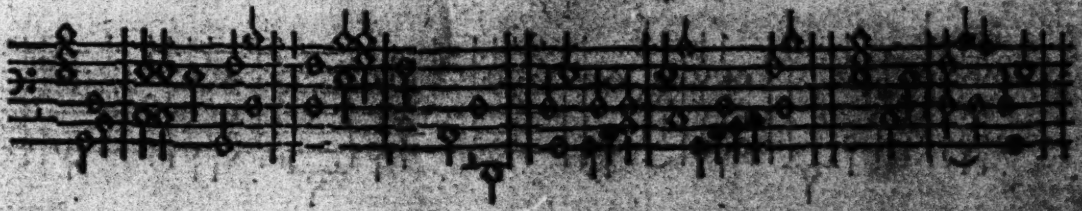

54
31
The Boatmans Dance
31
Finis

The Tunes of Psalms to the Virginall or the Organ.

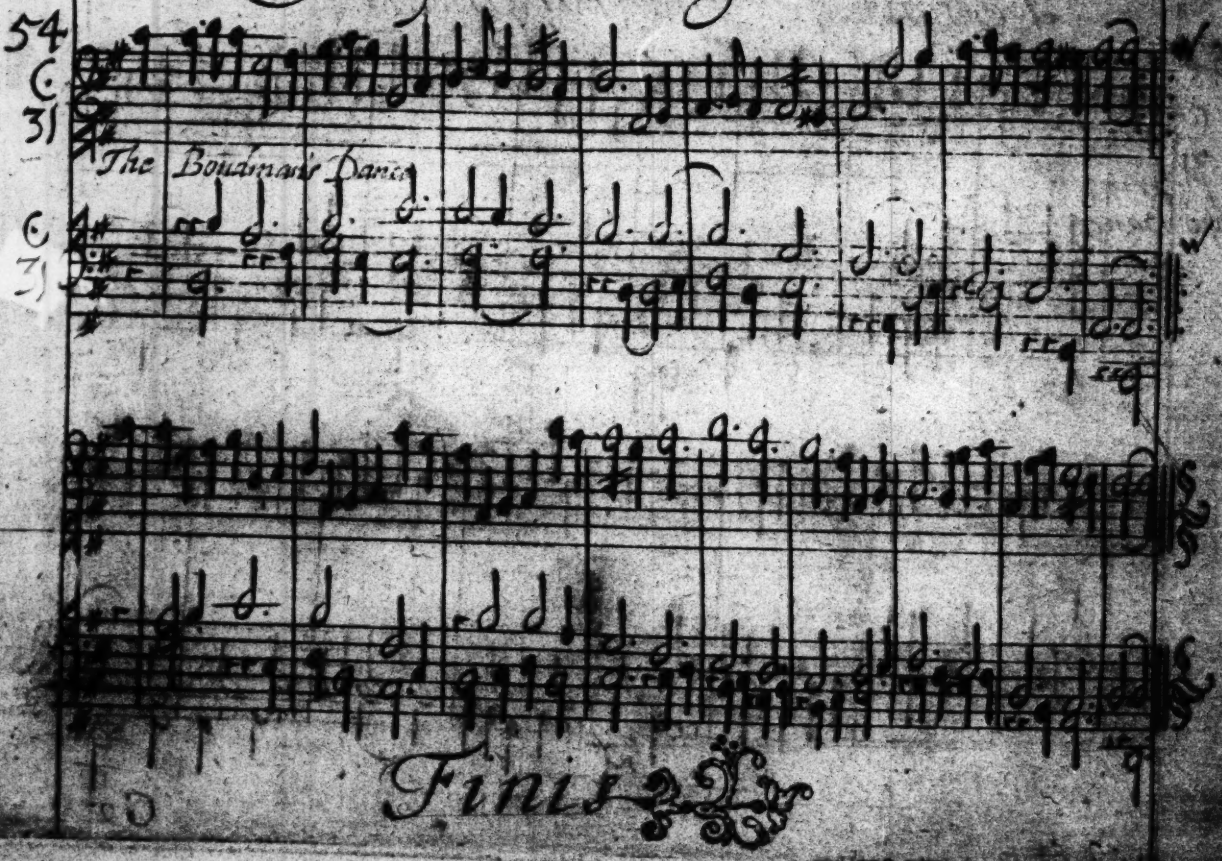
The Tune of the 25 Psalm.



The Tune of the 71 Psalm: called, *Yorke*-Tune.



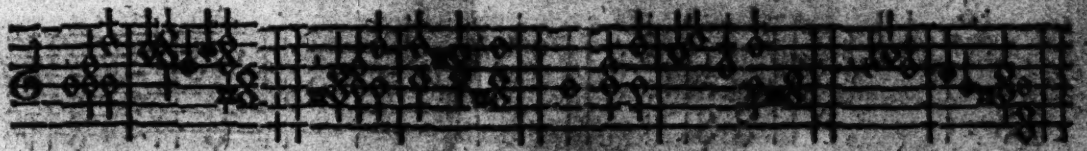
54



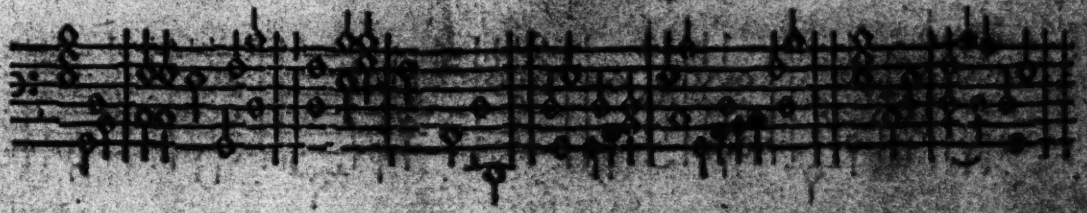
Finis

The Tunes of Pſalms to the Virginall or the Organ.

The Tune of the 25 Pſalm.

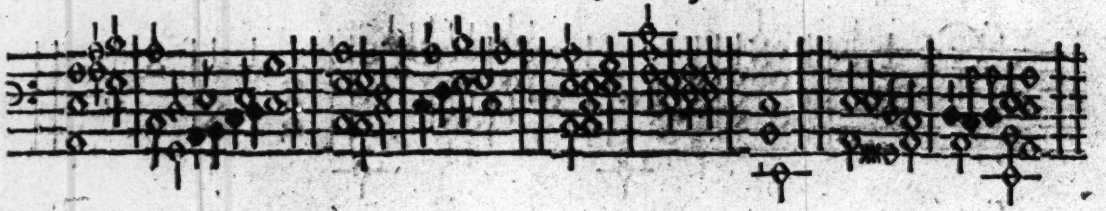


The Tune of the 71 Pſalm: called, Tarke-Tune.

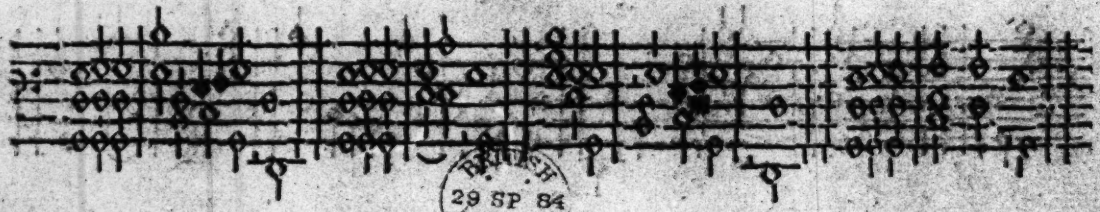


The Tunes of Pſalms to the Virginal or the Organ.

The Tune of the 6 Pſalm : called, *Windſor*-Tune.



The Tune of the 95 Pſalm, or S. *Davids*-Tune.



BRITISH MUSEUM 29 SP 84

Musick Books lately Printed and Sold by John Playford *in the* Temple.

1. SYElect Ayres and Dialogues for One, Two, and Three Voyces, Compoſed by Dr. *wilſon*, Dr. *Colman*, Mr. *william*, and Mr. *Henry Lawes*, and other Eminent late Maſters.

2. Mr. *Richard Dering's* Latin Songs or Hymns for Two and Three Voyces to the Organ.

3. Mr. *William Child* his Pſalms for Three Voyces to the Organ.

4. Mr. *Walter Porter* his Pſalms for Two Voyces to the Organ.

5. *Muſicks Recreation* on the *Lyra Viol* containing 150 Choice Leſſons for the *Lyra Viol*.

6. Mr. *Matthew Locke's* Conſort of Three parts for *Viols* or *Violins*.

7. *Courtly Maſquing* Ayres of Two parts for *Viols* or *Violins*.

8. The *Dancing Maſter* containing both the Tunes of the Dances and Directions for Dancing.

9. *Muſicks Solace* containing Leſſons and Inſtructions for the *Cithren* and *Gittern*.

10. A Brief Introduction to the Skill of Muſick both Vocal and Inſtrumental.

11. A Book of Rounds and Catches for Three or Four Voyces newly printed with Additions.